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Group,  
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and  
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Educational Services, Serekunda

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Zapf Chancery Publications Africa, Limuru

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One More Book, Brooklyn

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E & V Publications, Blantyre  
Imabili Indigenous Knowledge Publications, Zomba  
Kachere Series, Zomba  
Luviri Press, Mzuzu

Muzuni Press, Mzuzu  
WASI (Writers Advisory Services International),  
Zomba

## Mali Republic

Editions Yeelen

## Mauritius

Editions VIZAVI, Port Louis  
University of Mauritius Press, Réduit

## Morocco

Editions du Sirocco, Casablanca  
En toutes lettres, Casablanca  
Senso Unico Editions, Mohammedia

## Namibia

The Basler Afrika Bibliographien  
Brookridge Publishing, Walvis Bay  
Reader in Namibian Sociology, Windhoek  
University of Namibia Press, Windhoek

## Nigeria

African Heritage Press, Lagos  
The Book Company Ltd., Lagos  
Books and Gavel, Lagos  
Book Builders, Lagos  
Cissus World Press, USA  
Concept Publishers, Oyo State  
CSS Ltd, Lagos  
Emotion Press, Lagos  
Encrownfit Publishers, Ibadan  
Fourth Dimension Publishing Co. Ltd., Enugu  
FrontPage Media, Lagos  
Handel Books, Eastern Nigeria  
HEBN Publishers, Ibadan  
Ibadan Cultural Studies Group, Ibadan  
Ibadan University Press, Ibadan  
Kemuela Publications, Port Harcourt  
Kraft Books, Lagos  
Kwara State University Press, Maletu  
Maiyati Chambers, Lagos  
Malthouse Press Ltd., Lagos  
M & J Grand Orbit Communications, Port Harcourt  
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Niyi Osundare, Ibadan  
Obafemi Awolowo University Press, Ile Ife  
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SCRIBO Publications, Ibadan  
Spectrum Books Ltd., Ibadan  
University of Lagos Press, Lagos  
University Press Ltd., Ibadan  
Urhobo Historical Society, New York & Lagos  
West African Book Publishers, Ltd, Lagos

## Senegal

African Renaissance, Dakar  
Council for the Development of Social Science  
Research in  
Africa (CODESRIA), Dakar  
Union for African Population Studies, Dakar

## Somaliland

Ponte Invisible (Redsea Cultural Foundation),  
Hargeisa

## South Africa

Africa Institute of South Africa, Pretoria  
African Minds Publishers, Stellenbosch  
African Perspectives, Johannesburg  
The African Public Policy and Research Institute,  
Pretoria  
Afro-Middle East Centre, Johannesburg  
Agency for Social Reconstruction, Johannesburg  
Botsoto Publishing, Johannesburg  
Brenthurst Collection/Frank Horley Books,  
Johannesburg  
Cover2Cover Books, Muizenberg  
Deep South, Makhanda  
Dryad Press, Cape Town  
Idasa, Cape Town  
Ikhwezi Afrika Publishing, East London  
impepho press, Johannesburg  
Johnson & KingJames Books, Cape Town  
Mail and Guardian Books, Johannesburg  
Mapungubwe Institute (MISTRA), Capetown  
Modjaji Books, Cape Town  
NISC (Pty) Ltd, Grahamstown  
Southern African Migration Project, Cape Town  
uHlanga Press, Cape Town  
Umsinsi Press, Cape Town

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Academic Publishers, Mbabane  
JAN Publishing Centre, Mbabane  
TTI Publishing Ltd, Mbabane

## Tanzania

Dar es Salaam University Press, Dar es Salaam  
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Mkuki na Nyota Publishers, Dar es Salaam  
Tanzania Educational Publishers, Bukoba  
Tanzania Publishing House, Dar es Salaam

## Uganda

Fountain Publishers Ltd., Kampala  
FEMRITE (Uganda Women Writers' Association),  
Kampala  
Pelican Publishers, Kampala  
Progressive Publishing House, Kampala

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Bookworld Publishers, Lusaka  
Gadsden Publishers, Lusaka  
Image Publishers, Lusaka  
The Lembani Trust, Zambia, Lusaka  
Multimedia Zambia, Lusaka

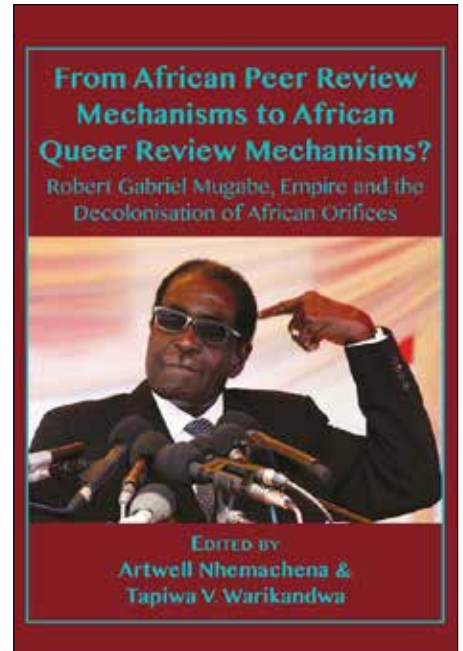
## Zimbabwe

amabooks Publishers, Bulawayo  
Amagugu Publishers, Bulawayo  
Baobab Books, Harare  
Booklove Publishers, Gweru  
GALZ, Harare  
Kimaathi Publishing House, Harare  
Mambo Press, Gweru  
Mwanaka Media and Publishing Pvt Ltd,  
Chitungwiza  
SAPES Trust, Harare  
Southern African Research and Documentation  
Centre  
(SARDC), Harare  
Southern and Eastern African Trade, Information  
and Negotiations Institute (SEATINI), Harare  
University of Zimbabwe Publications, Harare  
Weaver Press Ltd, Harare

# From African Peer Review Mechanisms to African Queer Review Mechanisms?

*Robert Gabriel Mugabe, Empire and the Decolonisation of African Orifices*

Edited by Artwell Nhemachena and Tapiwa Victor Warikandwa



Tracing recent bouts of globalised Mugabephobia to Robert Mugabe's refusal to be neoimperially penetrated, this book juxtaposes economic liberalisation with the mounting liberalisation of African orifices.

Reading land repossession and economic structural adjustment programmes together with what is called neoimperial structural adjustment of African orifices, the authors argue that there has been liberalisation of African orifices in a context where Africans are ironically prevented from repossessing their material resources. Juxtaposing recent bouts of Mugabephobia with discourses on homophobia, the book asks why empire prefers liberalising African orifices rather than attending to African demands for restitution, restoration and reparations. Noting that empire opposes African sovereignty, autonomy, and centralisation of power while paradoxically promoting transnational corporations' centralisation of power over African economies, the book challenges contemporary discourses about shared sovereignty, distributed governance, heterarchy, heteronomy and ontology. Provocatively questioning queer sexuality and liberalised orifices which serve to divert African attention from the more serious unfinished business of repossessing material resources, the book insightfully compares Robert Gabriel Mugabe, Thomas Sankara and Julius Kambarage Nyerere who emphasised the imperatives of African autonomy, ownership, control and sovereignty over natural resources. With insights for scholars in sociology, development studies, law, politics, African studies, anthropology, transformation, decolonisation and decoloniality, the book argues that liberal democracy is a façade in a world that is actually ruled through criminocracy.

**Artwell Nhemachena** lectures in Sociology at the University of Namibia

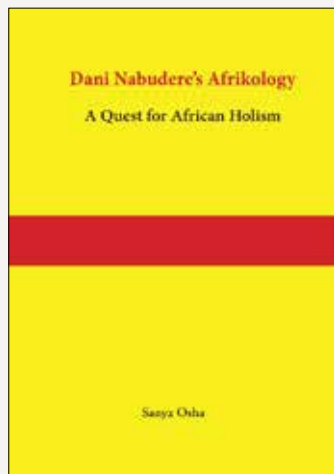
**Tapiwa Victor Warikandwa** is a Senior Lecturer in the Faculty of Law at the University of Namibia.

480 pages | 244 x 170 mm | 2019 | Langaa RPCIG, Cameroon  
Paperback: 978-9956-5505-6-2 \$62/£50

# Dani Nabudere's Afrikology

*A Quest for African Holism*

Sanya Osha



Dani Wadada Nabudere, the illustrious Ugandan scholar, produced a diverse body of work on various aspects of African culture, politics, and philosophy. Toward the end of his life, he formulated a theoretical construct

that he termed “Afrikology.” Unlike most other Afrocentrists, who have stopped with the task of proving the primacy of the Egyptian past and its numerous cultural and scientific achievements, Nabudere strenuously attempts to connect that illustrious heritage with the African present. This, remarkably, is what makes his project worthy of careful attention. His corpus is multidisciplinary, although a major preoccupation with Africa is discernible in virtually all his works. His writings deal with critiques of imperialism, African political systems, processes of globalization and Africa’s location within them, and finally the ideological and existential imperatives of Afrocentric discourse.

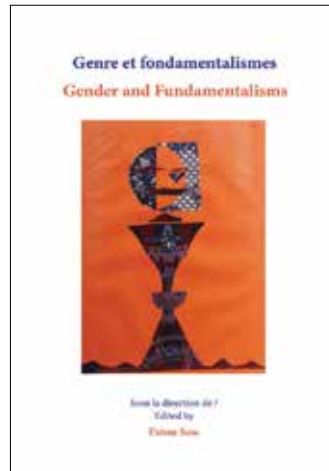
**Sanya Osha** lives in South Africa and is currently a South African Research Chairs Initiative (SARChI) fellow at the Institute for Economic Research on Innovation (IERI), Tshwane University of Technology, Pretoria; and research fellow at the Africa Institute of South Africa (AISA), Pretoria.

162 pages | 229 x 152 mm | 2018  
CODESRIA, Senegal  
Paperback: 978-2-86978-753-7 \$30/£20

# Genre et fondamentalismes

*Gender and Fundamentalisms*

Edited by Fatou Sow



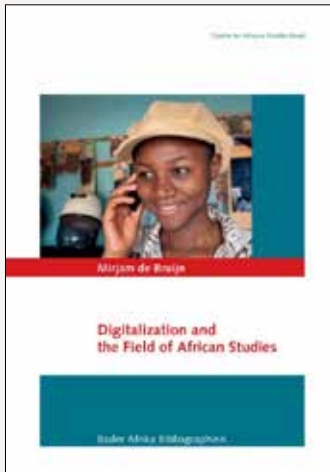
À partir de quels moments, pour quelles raisons et de quelles manières, la religion et la culture, lorsqu’elles se lient au politique, peuvent-elles être à la fois sources et lieux d’expression des fondamentalismes ? Ce sont les questions centrales qui traversent

ce livre. Ce qui est considéré ici, c’est « la religion » lorsqu’elle est idéologie qui fonde la culture et devient outil d’accès au pouvoir moral, au pouvoir social et surtout au pouvoir politique. Les messages culturels et religieux et leurs interprétations sous-tendent souvent les décisions, les lois et les programmes prises par le politique. Ils ont des effets directs sur la société, en général, et sur les femmes et les rapports de genre, en particulier. Les contributions à cet ouvrage analysent les diverses formes du fondamentalisme dans quelques pays africains, leurs contextes d’émergence et la manière dont elles (re)façonnent les identités et les rapports hommes/femmes. Ces fondamentalismes constituent des sources de préoccupations persistantes dans les débats de société, aussi bien des organisations féministes et féminines que des mondes académiques et politiques. Les manipulations des cultures et des religions se font de plus en plus politiques et finissent par occasionner des discriminations sociales, voire des violences physiques, morales et symboliques assurément insoutenables.

432 pages | 229 x 152 mm | 2018  
CODESRIA, Senegal  
Paperback: 978-2-86978-754-4 \$40/£30

# Digitalization and the Field of African Studies

Mirjam de Bruijn



Urbanization in Africa also means rapid technological change. At the turn of the 21st century, mobile telephony appeared in urban Africa. Ten years later, it covered large parts of rural Africa and – thanks to the smartphone – became the main

access to the internet. This development is part of technological transformations in digitalization that are supposed to bridge the urban and the rural and will make their borders blurred. They do so through the creation of economic opportunities, the flow of information and by influencing people's definition of self, belonging and citizenship. These changes are met with huge optimism and the message of Information and Communications Technologies for Development (ICT4D) for Africa has been one of glory and revolution. Practice, however, reveals other sides. Increasingly, academic publications show that we are facing a new form of digital divide in which Africa is (again) at the margins. These technological transformations influence the relation between urban and rural Africa, and between 'Africa' and the World, and hence the field of African Studies both in its objects as well as in its forms of knowledge production and in the formulation of the problems we should study.

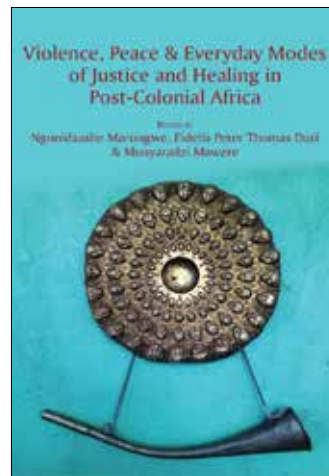
46 pages | 229 x 152 mm | 2019

Basler Afrika Bibliographien, Namibia

Paperback: 978-3-905758-98-6 \$20/£15

# Violence, Peace & Everyday Modes of Justice and Healing in Post-Colonial Africa

Edited by Ngonidzashe Marongwe, Fidelis Peter Thomas Duri and Munyaradzi Mawere



Violence in its various proportions, genres and manifestations has had an enduring historical legacy the world over. However, works speaking to approaches aimed at mitigating violence characteristic of Africa are very

limited. As some scholars have noted, Africans have experienced cycles of violence since the pre-colonial epoch, such that overt violence has become banalised on the African continent. This has had the effect of generating complex results, legacies and perennial emotional wounds that call for healing, reconciliation, justice and positive peace. Yet, in the absence of systematic and critical approaches to the study of violence on the continent, discourses on violence would hardly challenge the global matrices of violence that threaten peace and development in Africa. This volume interrogates, from different angles and with inspiration from a multidisciplinary perspective, the contentious production and resilience of violence in Africa.

366 pages | 229 x 152 mm | 2019

Langaa RPCIG, Cameroon

# Citizenship in Motion

## *South African and Japanese scholars in conversation*

Edited by Itsuhiro Hazama, Kiyoshi Umeya, and Francis B. Nyamnjoh.

Anthropological reflections on citizenship focus on themes such as politics, ethnicity and state management. Present day scholarship on citizenship tends to problematise, unsettle and contest often taken-for-granted conventional connotations and associations of citizenship with imagined culturally bounded political communities of rigidly controlled borders.

This book, the result of two years of research conducted by South African and Japanese scholars within the framework of a bilateral project on citizenship in the 21st century, contributes to such ongoing efforts at rethinking citizenship globally, and as informed by experiences in Africa and Japan in particular. Central to the essays in this book is the concept of flexible citizenship, predicated on a recognition of the histories of mobility of people and cultures, and of the shaping and reshaping of places and spaces, and ideas of being and belonging in the process.

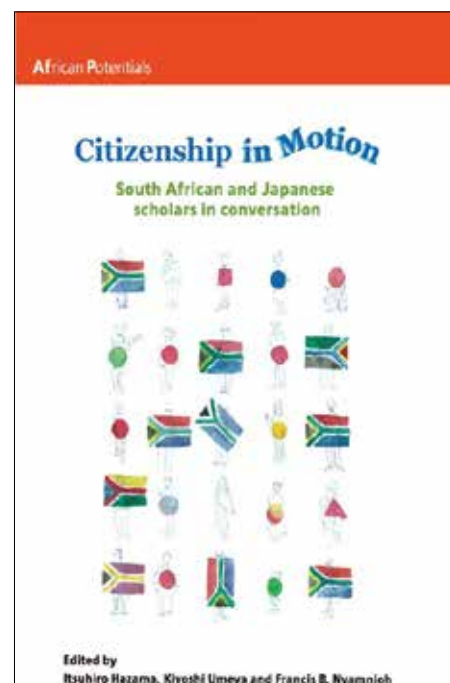
The book elucidates the contingency of political membership, relationship between everyday practices and political membership, and how citizenship is the mechanism for claiming and denying rights to various political communities. 'Self' requires 'others' to construct itself, a reality that is subject to renegotiation as one continues to encounter others in a world characterised by myriad forms of interconnecting mobilities, both global and local. Citizenship is thus to be understood within a complex of power relationships that include ones formed by laws and economic regimes on a local scale and beyond. Citizenship in Africa, Japan and, indeed, everywhere is best explored productively as lying between the open-ended possibilities and tensions interconnecting the global and local.

**Itsuhiro Hazama** is Associate Professor of Anthropology, University of Nagasaki, Japan.

**Kiyoshi Umeya** is Professor of Social Anthropology, Kobe University, Japan and a Visiting Professor at the University of Cape Town, South Africa.

**Francis B. Nyamnjoh** joined the University of Cape Town in August 2009 as Professor of Social Anthropology from the Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal, where he served as Head of Publications from July 2003 to July 2009.

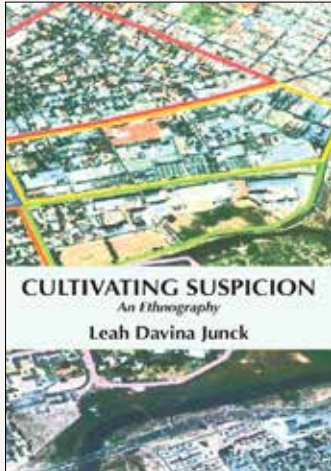
442 pages | 244 x 170 mm | 2019 | Langaa RPCIG, Cameroon  
Paperback: 978-9956-5506-8-5 \$55/£40



# Cultivating Suspicion

*An Ethnography*

Leah Junck



At the heart of 21st century discourses are questions of whose lives may matter more than others. While the debates themselves are not new, the #hashtags they are linked to and the media through which concerns around moralities of

living together are expressed allow for debates to reach large numbers of people in accelerated, individualised and accessible ways. The new media have been powerful in (re)igniting debates and (re)activating demands for social change. Yet, the focus of ubiquitous #hashtags on binary positions may render it easy to neglect their nuances and facets. In recognition of grey-zones, contradictions and ambiguities, this ethnography focuses on a suburb of Cape Town, Observatory, and its recently revived Neighbourhood Watch as an urban renewal project and attempt to decrease notions of vulnerability to crime and violence.

Individual experiences, stories and inner conflicts of local Neighbourhood Watch members are at the centre of this exploratory engagement with how fear becomes embodied, everyday practice and the ways in which desires for relationality and spatial exclusivity become entangled in a place where every life matters only in principle.

174 pages | 216 x 140 mm | 2019

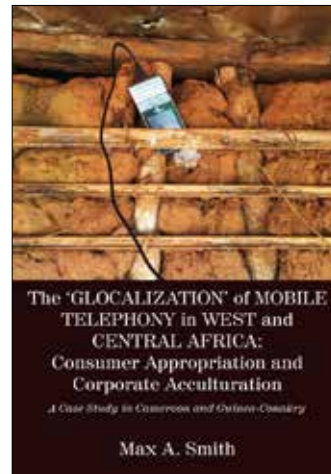
Langaa RPCIG, Cameroon

Paperback: 978-9956-5501-9-7 \$32/£22

# The 'Glocalization' of Mobile Telephony in West and Central Africa

*Consumer Appropriation and Corporate Acculturation: A Case Study in Cameroon and Guinea-Conakry*

Max A. Smith



This book examines the 'glocalization' – the adaptation of a global telecommunication technology to local particularities – in West and Central Africa. Through case studies in Cameroon and Guinea, the research

presented evinces how local agency leads to the appropriation of mobile telephony, and the extent to which telecommunication companies acculturate their marketing strategies to consumer preferences and local realities. The book interrogates the presumptive neutrality of technology and presents evidence of agency superseding supposedly fixed limitations of use for mobile phones. In opposition to the notion of an Africa 'lagging' behind, the book also nuances the development discourse so often associated with the 'leapfrog' and spread of mobile telephony south of the Sahara. Overall, this study highlights ways in which agency leads to modernity being refracted locally in West and Central Africa and reflects on the tension at play between 'globalizers' and 'globalized'.

164 pages | 216 x 140 mm | 2018

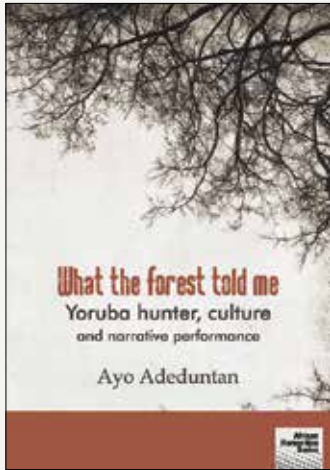
Langaa RPCIG, Cameroon

Paperback: 978-9956-5503-5 \$30/£22

# What the forest told me

*Yoruba hunter, culture and narrative performance*

Ayo Adeduntan



Studies of Yoruba culture and performance tend to focus mainly on standardised forms of performance, and ignore the more prevalent performance culture which is central to everyday life. *What the Forest Told Me* conveys the

elastic nature of African cultural expression through narratives of the Yoruba hunters' exploits. Hunters' narratives provide a window on the Yoruba understanding and explanation of their world; a cosmology that negates the anthropocentric view of creation. In a very literal sense, man, in this peculiar world, is an equal actor with animal and nature spirits with whom he constantly contests and negotiates space. Adeduntan offers new insights into key aspects of Yoruba culture, while providing a close appraisal of particular texts and contexts of oral performance forms. In doing so, he presents a fresh view of the poetics of oral performance, rising above generalisation and mere description.

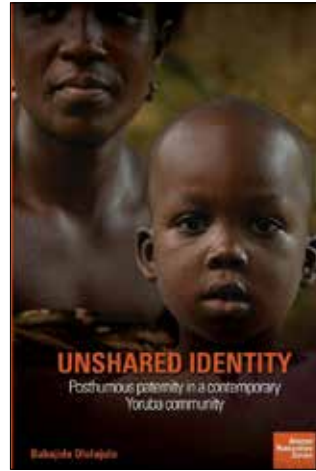
**Ayo Adeduntan** lectures at the Institute of African Studies, Ibadan, in such areas as method and theory of field investigation; gender, ideology and performance; performance theory; prospects and problem of performance research, and indigenous approach to conflict resolution.

156 pages | 244 x 170 mm | 2019 |  
NISC (Pty) Ltd, South Africa  
Paperback: 978-1-920033-41-5 \$30/£20  
ePub: 978-1-920033-43-9 \$25/£15

# Unshared Identity

*Posthumous paternity in a contemporary Yoruba community*

Babajide Ololajulo



*Unshared Identity* employs the practice of posthumous paternity in Ilupeju-Ekiti, a Yoruba-speaking community in Nigeria, to explore endogenous African ways of being and meaning-making that are believed to have declined when the Yoruba and other

groups constituting present-day Nigeria were preyed upon by European colonialism and Westernisation. However, the author's fieldwork for this book uncovered evidence of the resilience of Africa's endogenous epistemologies.

Drawing on a range of disciplines, from anthropology to literature, the author lays bare the hypocrisy underlying the ways in which dominant Western ideals of being and belonging are globalised or proliferated, while those that are unorthodox or non-Western (Yoruba and African in this case) are pathologised, subordinated and perceived as repugnant. At a time when the issues of decolonisation and African epistemologies are topical across the African continent, this book is a timely contribution to the potential revival of those values and practices that make Africans African.

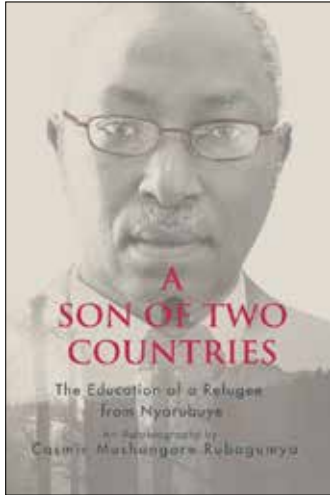
**Dr Babajide Ololajulo** is a Senior Lecturer in the Department of Archaeology and Anthropology at the University of Ibadan, Nigeria.

138 pages | 244 x 170 mm | 2018  
NISC (Pty) Ltd, South Africa  
Pb: 978-1-920033-28-6 \$30/£20  
ePub: 978-1-920033-33-0 \$35/£15



# A Son of Two Countries

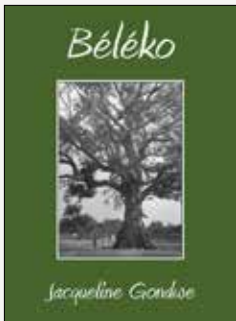
*The education of a refugee from Nyarubuye*  
Casmir M. Rubagumya



*A Son of Two Countries* is a story of struggle for education. Born in 1946 in Rwanda under Belgian colonial rule, the author recounts his early education in Rwanda and later as a refugee in Tanzania. He was naturalized as a Tanzanian citizen in 1980 while doing his undergraduate studies at the University of Dar es Salaam. As he struggled to get education, the author was also grappling with his refugee status, with all the challenges that it entailed.

The book gives insights into the contradictions of colonial and post-colonial education, as well as the author's reflections on education in Tanzania, given his long experience in the education sector in that country. Finally, we get some glimpses into the dual identity of the author as a Tanzanian citizen of Rwandan origin and how this shaped his relationship with the two countries he calls home. As he aptly puts it, "Rwanda gave me my heart; Tanzania gave me my brain. I find it difficult to choose between my heart and my brain".

144 pages | 229 x 152 mm | 2018 | Mkuki na Nyota Publishers, Tanzania  
Paperback: 978-9987-753-45-1 \$22/£18

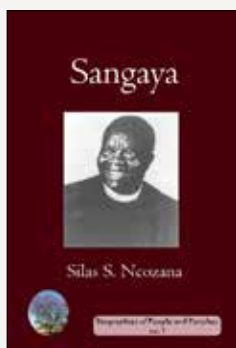


## Béléko

Jacqueline Gondwe

Béléko is a small village in the West African state of Mali. In the book's twenty-five chapters we meet Dutch development workers, French missionaries and Malian public service workers, health workers, farmers, village women and their children. All of these characters strive in their different ways to give meaning to their lives as their paths cross in the daily village life of Africa at the end of the 1980s. As each character tells his or her own story, we learn of their backgrounds, their passions and their struggles – and how they influence each other in decisive ways. (Dutch)

334 pages | 229 x 152 mm | 2018 | Luviri Press, Malawi | Pb: 978-999606-62-0-7 \$35/£25



## Sangaya

Silas S. Ncozana

Possibly the most outstanding Malawian church leader of the 1960s and 1970s was the Very Reverend Jonathan Sangaya, General Secretary of the Church of Central Africa Presbyterian (CCAP) Synod of Blantyre. To him fell the task of guiding his church into the post-missionary era and his dynamic leadership was a major factor in the success with which that transition was completed. This vivid biography offers many insights into the history of the church and society during his lifetime. It is a welcome addition to the literature covering the transition "from mission to church" in African Christianity, and will enable many readers to become acquainted with a great Malawian of a former generation.

76 pages | 229 x 152 mm | 2019 | Luviri Press, Malawi | Pb: 978-99960-982-8-4 \$20/£14

# Are you two sisters?

*A Memoir*

Hester van der Walt



Two women, one from the Netherlands and the other one from the Free State Goldfields, meet in a hospital hall in Bloemfontein. Fifty years later Hester tells the story of how life formed them as nurses, community workers, bakers, artists and life partners.

In this memoir, she tells of the key moments in her life that led her to leave the strictures of her upbringing in order to find out who she was. Her decisions take her from the Free State to District Six and Venda, to the Netherlands and the United Kingdom, to Heideveld and Hanover Park and, eventually, to McGregor. Her humble story tells of the spiritual isolation of all “refugees” who leave the irreversible values of their “home” (whether physical or ideological) and find new ways to create a life. It also describes the wonder of finding love and a partner along the way.

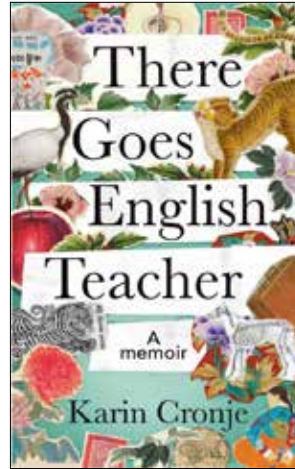
140 pages | 198 x 129 mm | 2019

Modjaji Books, South Africa

Paperback: 978-1-928215-74-5 \$20/£15

# There Goes English Teacher

Karin Cronje



On a ‘considered’ whim writer Karin Cronje packs up her life and flies across the world to teach English in a small Korean village. The result is a poignant, heart-achingly funny, scandalous, and deeply moving account of incomprehension, awe, dislocation, belonging,

the sticky business of identity and the loss of it, sanity, and the loss of that.

Characters like Dae-ho, her guru man, who reminds her to breathe; dazzling Mae and her bar, Goldfinger; Leona with her rattle snake tongue, and all the others she can’t understand are now the people in her life.

Back home is her son who has fallen in with a suspect character and her friends who now seem like dung beetles each rolling their own ball of muck. They, together with the tip of the African continent, are about to disappear into the sea.

She has only herself. And that sure as hell feels inadequate.

With her inimitable voice Karin Cronje shocks and delights as she digs deeply into the full catastrophe of being human.

292 pages | 210 x 140 mm | 2018

Modjaji Books, South Africa

Pb: 978-1-928215-61-5 \$20/£16

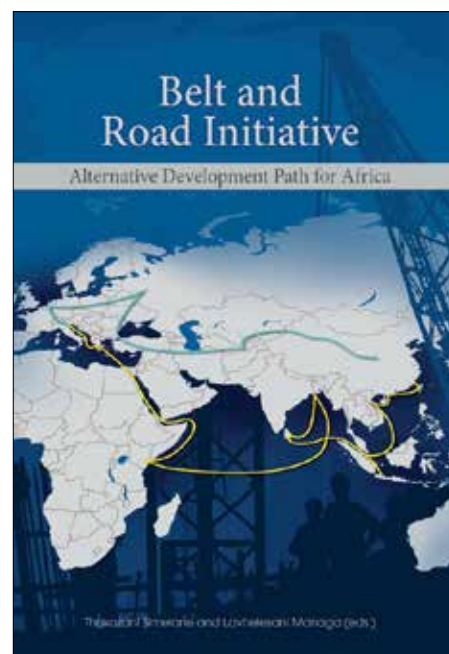
ePub: 978-1-928215-62-2 \$9.99/£6.99

# Belt and Road Initiative

## *Alternative Development Path for Africa*

Thokozani Simelane and Lavhelesani R. Managa

China's emphasis on infrastructure development has received support from African leaders. Its focus on infrastructure development in Africa was endorsed by the signing of a Memorandum of Understanding between China and the African Union on 27 January 2015.



The agreement outline plans for connecting African countries through transportation infrastructure projects, including modern highways, airports, and high speed railways. At the heart of Belt and Road Initiative lies the creation of an economic land belt that includes countries on the original Silk Road through Central Asia, the Middle East and Europe, as well as a maritime “road” that links China’s port facilities with the African coast, pushing up through the Suez Canal into the Mediterranean. China has from the outset emphasised that the Belt and Road Initiative will be developed within the framework of the five principles. These entails mutual respect for each other’s territorial integrity and sovereignty; non-aggression; non-interference in each other’s internal affairs; equality and mutual benefit; and peaceful coexistence.

This volume provides an analysis of this stance by both African and Chinese scholars. Africa through its Agenda 2063 has been driving, among others, the re-industrialisation of its economies, improved connectivity and infrastructure development, diversification of energy sources, technology transfer and skills development. The Belt and Road Initiative provides an alternative path for Africa to realise some of these milestones.

**Dr Thokozani Simelane** is a programme leader for Science and Technology at the Africa Institute of South Africa, which has recently been incorporated into the Human Sciences Research Council.

**Lavhelesani R. Managa** is working as a researcher in the Science and Technology Research Programme - Africa Institute of South Africa (AISA), within Human Sciences Research Council (HSRC).

180 pages | 244 x 170 mm | colour illus. | 2019 | Africa Institute of South Africa  
Paperback: 978-0-7983-0526-6 \$40/£30

# Beyond Imagination

*The Ethics and Applications of Nanotechnology and Bio-Economics in South Africa*

MISTRA and edited by Zamanzima Mazibuko



Nanotechnology is sweeping the world. This science of very small particles, which includes genetic modification and the reconfiguring of the arrangement of atoms, presents possibilities beyond imagination. It also has huge implications for all South Africans, especially at home. How exactly is this new technology playing out in South Africa? In countries like India, nanotechnology is being supported as a source of income and innovation. It has the potential to improve both the human condition and a country's productivity and competitiveness. Is South Africa doing what it should and could to foster nanotechnology and biotechnology, and to advance bioeconomies within the country? And what does the new technology mean for consumers? How many people know that this technology is already being

employed in substances like suntan cream and lipstick, with potential health implications for users? The application of nanotechnology poses risks as well as huge benefits, and vigilance need to be applied to the ethics and dangers.

278 pages | 234 x 156 mm | 2018 | Mapungubwe Institute (MISTRA), South Africa

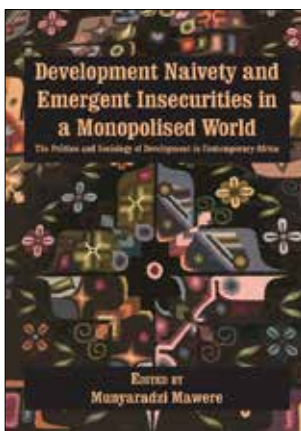
Paperback: 978-0-6399238-0-2 \$40/£30

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# Development Naivety and Emergent Insecurities in a Monopolised World

*The Politics and Sociology of Development in Contemporary Africa*

Edited by Munyaradzi Mawere



It is common knowledge that development without security is like a runaway horse. Yet, development in Africa has been plagued by insecurities since the extractive periods of slave trade and colonialism. In spite of political independence and the euphoria of sovereignty as states, Africa has failed to address insecurity, which continues to loom large and to threaten aspirations towards truly inclusive and sustainable development. A consequence has been Africa's development naivety vis-à-vis the monopolisation of development by the predatory elite actors of the global North and their local facilitators. To salvage the continent from such predation and the insecurities engendered requires novel and innovative imagination and praxis. This book draws from both the haunted landscapes and bitter memories of past exploitations and

from the feeding of the insatiable North with African resources and humanity. It brings together essays by a concerned generation of scholars driven by the urgent need for radical decolonisation of African development and its legacies of insecurities. It is handy to students and practitioners in economics, policy studies, political science, development studies, global and African studies.

382 pages | 229 x 152 mm | 2018 | Langaa RPCIG, Cameroon

Paperback: 978-9956-550-98-2 \$42/£30

# Challenges and Opportunities for Inclusive Development in Ethiopia

Edited by Dessalegn Rahmato and Meheret Ayenew



As part of its on-going public dialogue program on progress in Ethiopia's development and public policy the Forum for Social Studies is undertaking a project of research and public dialogue on a number of selected topics on the theme of 'Prospects and Challenges for Inclusive and Participatory Development in Ethiopia'. The aim is to enable researchers and professionals to present evidence-based papers to stimulate debate and reflection. This first book in the program looks at the impact of development or lack of it, on specific social groups, namely women, young people and vulnerable groups that should be entitled to decent social care.

262 pages | 144 x 170 mm | 2018 | colour illus.

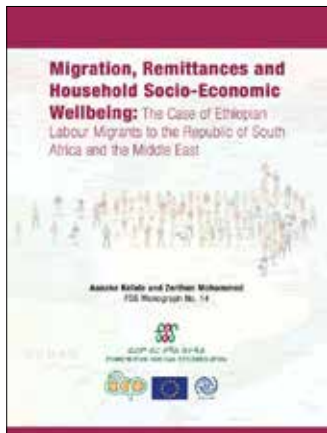
Forum for Social Studies, Ethiopia

Paperback: 978-99944-50-67-1 \$55/£40

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## Migration, Remittances and Household Socio-Economic Wellbeing

*The Case of Ethiopian Labour Migrants to the Republic of South Africa and the Middle East*  
Asnake Kefale and Zerihun Mohammed



In recent years, a large number of Ethiopians are travelling to various countries as labour migrants. The Republic of South Africa and the oil-rich Gulf countries have emerged as major destinations for many documented as well as undocumented Ethiopian labour migrants. The majority of the migrants send a substantial amounts of money back to the country for different purposes. Out of this, the largest share comes through 'informal' channels, bypassing banks and other money transfer institutions. The use of informal means of money transfer is problematic as it does often violate government financial regulations, both in the sending and receiving countries. In addition, the use of informal channels denies the country valuable foreign exchange income. This monograph examines the various

channels that Ethiopian labour migrants in the Republic of South Africa and the Middle East use to send remittance money to their families; and the respective advantages and drawbacks thereof. It also looks at how remittance money is utilised by receiving families and its socio-economic impacts.

68 pages | 244 x 170 mm | 2018 | colour illus. | Forum for Social Studies, Ethiopia

Paperback: 978-99944-50-66-4 \$30/£20

# Research Universities in Africa

Nico Cloete, Ian Bunting and François van Schalkwyk

From the early 2000s, a new discourse emerged, in Africa and the international donor community, that higher education was important for development in Africa.

Within this 'zeitgeist' of converging interests, a range of agencies agreed that a different, collaborative approach to linking higher education to development was necessary. This led to the establishment of the Higher Education Research and Advocacy Network in Africa (Herana) to concentrate on research and advocacy about the possible role and contribution of universities to development in Africa.

This book is the final publication to emerge from the Herana project. The project has also published more than 100 articles, chapters, reports, manuals and datasets, and many presentations have been delivered to share insights gained from the work done by Herana. Given its prolific dissemination, it seems reasonable to ask whether this fourth and final publication will offer the reader anything new.

The book is certainly different from previous publications in several respects. First, it is the only book to include an analysis of eight African universities based on the full 15 years of empirical data collected by the project. Second, previous books and reports were published mid-project. The book has benefited from an extended gestation period allowing the authors and contributors to reflect on the project without the distractions associated with managing and participating in a large-scale project. For the first time, some of those who have been involved in Herana since its inception have had the opportunity to at least make an attempt to see part of the wood for the trees. Different does not necessarily mean new. An emphasis on the 'newness' of the data and perspectives presented in this book is important because it shows that it is more than a historical record of a donor-funded project. Rather, each chapter in this book brings, to a lesser or greater extent, something new to our understanding of universities, research and development in Africa.

**Nico Cloete** is the director of the Centre for Higher Education Trust (CHET) in South Africa.

**Ian Bunting** is an emeritus professor of Philosophy of the University of Cape Town.

**François Van Schalkwyk** is an independent researcher working in the areas of higher education studies, open data and scholarly communication.

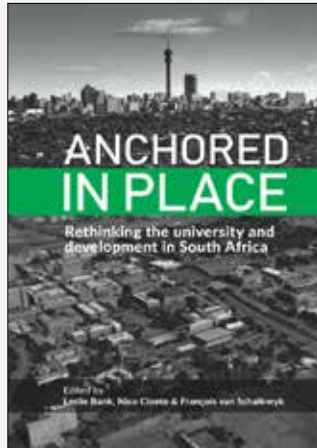
314 pages | 254 x 178 mm | 2018 | African Minds Publishers, South Africa  
Paperback: 978-1-928331-87-2 \$45/£35



# Anchored in Place

*Rethinking the university and development in South Africa*

Edited by Leslie Bank, Nico Cloete, François van Schalkwyk



Tensions in South African universities have traditionally centred around equity (particularly access and affordability), historical legacies (such as apartheid and colonialism), and the shape and structure of the higher education

system. What has not received sufficient attention, is the contribution of the university to place-based development. This volume is the first in South Africa to engage seriously with the place-based developmental role of universities. This volume weighs in on the debate by drawing attention to the place-based roles and agency of South African universities in their local towns and cities. It acknowledges that universities were given specific development roles in regions, homelands and towns under apartheid, and comments on why sub-national, place-based development has not been a key theme in post-apartheid, higher education planning. Given the developmental crisis in the country, universities could be expected to play a more constructive and meaningful role in the development of their own precincts, cities and regions. But what should that role be?

252 pages | 234 x 156 mm | 2018  
African Minds Publishers, South Africa  
Paperback: 978-1-928331-75-9 \$40/£30

# The Next Generation of Scientists in Africa

Catherine Beaudry, Johann Mouton and Heidi Prozesky



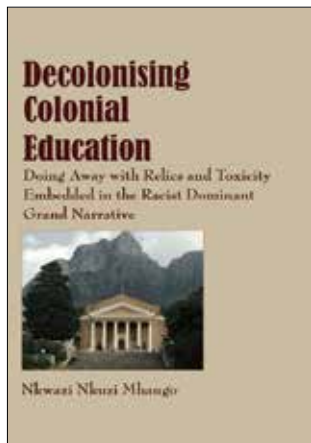
Young scientists are a powerful resource for change and sustainable development, as they drive innovation and knowledge creation. However, comparable findings on young scientists in various countries, especially in

Africa and developing regions, are generally sparse. Therefore, empirical knowledge on the state of early-career scientists is critical in order to address current challenges faced by those scientists in Africa. This book reports on the main findings of a three-and-a-half-year international project in order to assist its readers in better understanding the African research system in general, and more specifically its young scientists.

216 pages | 254 x 278 mm | colour illus. | 2018  
African Minds Publishers, South Africa  
Paperback: 978-1-928331-93-3 \$50/£40

# Decolonising Colonial Education. *Doing Away with Relics and Toxicity Embedded in the Racist Dominant Grand Narrative*

Nkwazi Nkuzi Mhango



This book on decolonising education chastises, heartens and invites academics to seriously commence academic and intellectual manumission by challenging the current toxic episteme – the Western dominant Grand Narrative that embeds, espouses and superimposes itself on others. It exhorts African scholars in particular to unite and address the bequests of colonialism and its toxic episteme by confronting the internalised fabrications, hegemonic dominance, lies and myths that have caused many conflicts in world history. Such a toxic episteme founded on problematic experiments, theories and praxis has tended to license unsubstantiated views and stereotypes of others as intellectually impotent, moribund and of inferior humanity. The book invites academics and intellectuals to commit to a healthy dialogue among the world's competing

traditions of knowing and knowledge production to produce a truly accommodating and inclusive grand narrative informed by a recognition of a common and shared humanity.

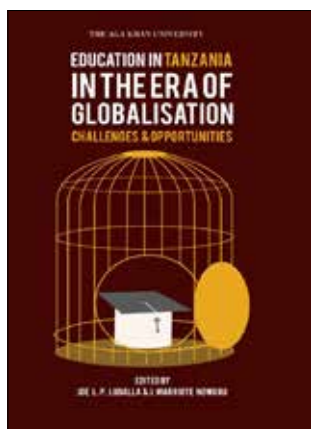
378 pages | 229 x 152 mm | 2018 | Langa RPCIG, Cameroon

Paperback: 978-9956-550-27-2 \$40/£30

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## Education in Tanzania in the Era of Globalisation

Edited by Joe L.P. Lugalla and Jacob Ngwaru



*Education in Tanzania in the Era of Globalisation Challenges and Opportunities* is a product of papers presented at a National Education Conference held in Dodoma, Tanzania in November 2016 and organised by the Aga Khan University-Institute for Educational Development, East Africa (AKU-IED-EA). The individual chapters in this publication, and their collective thrust, discuss the challenges in the education system in good faith and in the spirit of cooperation and collaboration guided by the belief that it is not the responsibility of the Government alone to see how these can be addressed. AKU IED EA has identified this as the responsibility of all well-meaning corporate bodies and citizens, and initiated that conference of its type as its contribution to that conference, as well as the publication, has

to be seen as a model of good practice for universities in terms of sharing knowledge, experience, and practice with other stakeholders who are not in the academy, and more so, with politicians as well as government policy planners. The various authors of *Education in Tanzania in the Era of Globalisation Challenges and Opportunities* discuss issues within the context of the Tanzanian political economy against the effects of globalization and seek to initiate a new kind of debate that is long overdue; a debate aimed at charting out appropriate strategies whose objective is to improve the quality of education in Tanzania so that it becomes a useful vehicle in enhancing processes of social change, transformation and development.

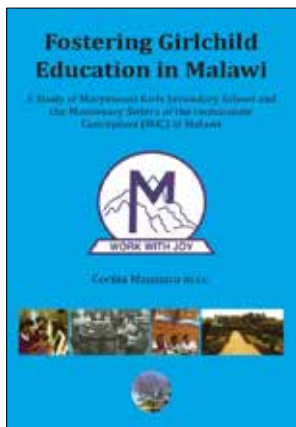
308 pages | 229 x 152 mm | 2019 | Mkuki na Nyota Publishers, Tanzania

Paperback: 978-9987-08-343-5 \$40/£30



# Fostering Girl Child Education in Malawi

Cecilia Mzumara



This book outlines the contribution of the Missionary Sisters of the Immaculate Conception (MIC Sisters) towards girl child education in Malawi with particular focus on the establishment, growth and development of Marymount Girls' Secondary School in Mzuzu., from 1963 to 2010. The appraisal by former students of Marymount, reveals the courage of the pioneering Sisters towards the empowerment of fellow women in places where they were sent to evangelize in spite of numerous challenges that they encountered in the process. The history of Marymount shows that education of the girl child provides a viable means to development and improvement of life at family, nation and world level.

110 pages | 229 x 152 mm | 2019 | Luviri Press, Malawi  
Paperback: 978-99960-981-4-7 \$25/£18

## Higher Education Pathways

*South African Undergraduate Education and the Public Good*

Edited by Paul Ashwin and Jennifer M. Case



In what ways does access to undergraduate education have a transformative impact on people and societies? What conditions are required for this impact to occur? What are the pathways from an undergraduate education to the public good, including inclusive economic development?

These questions have particular resonance in the South African higher education context, which is attempting to tackle the challenges of widening access and improving completion rates in a system in which the segregations of the apartheid years are still apparent. Higher education is recognised in core legislation as having a distinctive and crucial role in building post-apartheid society. Undergraduate education is seen as central to

addressing skills shortages in South Africa. It is also seen to yield significant social returns, including a consistent positive impact on societal institutions and the development of a range of capabilities that have public, as well as private, benefits.

This book offers comprehensive contemporary evidence that allows for a fresh engagement with these pressing issues.

**Paul Ashwin** is Professor of Higher Education in the Department of Educational Research, Lancaster University, UK.

**Jennifer M. Case** is Department Head and Professor in the Department of Engineering Education at Virginia Tech, USA and Honorary Professor at the University of Cape Town.

320 pages | 254 x 178 mm | 2018 | African Minds Publishers, South Africa  
Paperback: 978-1-928331-90-2 \$45/£35

# The Future of Mining in South Africa: Sunset or Sunrise?

MISTRA and Edited by Salimah Valiani

The future of mining in South Africa is hotly contested. Wide-ranging views from multiple quarters rarely seem to intersect, placing emphasis on different questions without engaging in holistic debate.

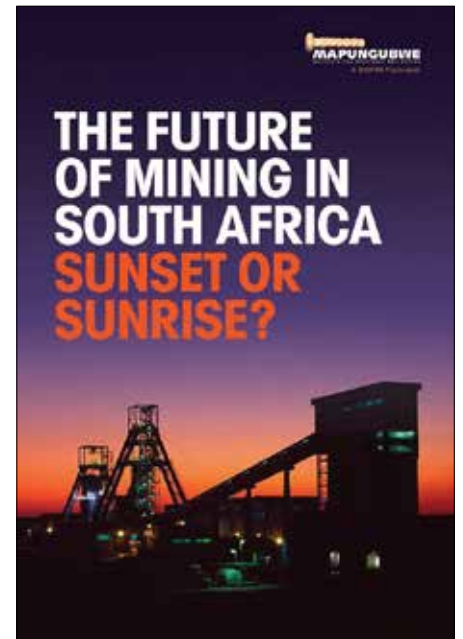
This book aims to catalyse change by gathering together fragmented views into unifying conversations. It highlights the importance of debating the future of mining in South Africa and for reaching consensus in other countries across the mineral-dependent globe.

It covers issues such as the potential of platinum to spur industrialisation, land and dispossession on the platinum belt, the roles of the state and capital in mineral development, mining in the era of the Fourth Industrial Revolution, the experiences of women in and affected by mining since the late 19th century and mine worker organising: history and lessons and how post-mine rehabilitation can be tackled.

It was inspired not only by an appreciation of South Africa's extensive mineral endowments, but also by a realisation that, while the South African mining industry performs relatively well on many technical indicators, its management of broader social issues leaves much to be desired. It needs to be deliberated whether the mining industry can play as critical a role going forward as it did in the evolution of the country's economy.

**The Mapungubwe Institute for Strategic Reflection (MISTRA)** was founded by a group of South Africans with experience in research, academia, policy-making and governance who saw the need to create a platform of engagement around strategic issues facing South Africa. It is an Institute that combines research and academic development, strategic reflection and intellectual discourse. It applies itself to issues such as economics, sociology, history, arts and culture and the logics of natural sciences.

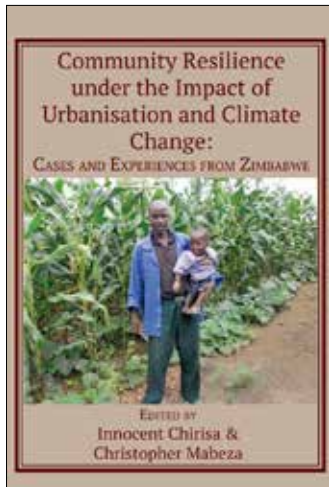
422 pages | 234 x 156 mm | 2018 | colour illus. | Mapungubwe Institute (MISTRA), South Africa  
Paperback: 978-0-6399238-2-6 \$60/£45  
ePub: 978-0-6399866-6-1 \$55/£4



# Community Resilience under the Impact of Urbanisation and Climate Change

*Cases and Experiences from Zimbabwe*

Edited by Innocent Chirisa, Christopher M. Mabeza

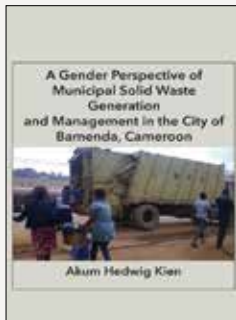


As the world today faces messy problems, what in some circles has been called global weirding, the term resilience has taken centre stage. This is crunch time –as we grapple with the negative effects of both climate change and urbanisation. Some commentators have compared the huge problems we face today to Oom Schalk’s proverbial leopard waiting for us in the withaak’s shade. Do we endlessly count Oom Schalk’s proverbial leopard’s spots? This is the question posed by a stellar cast of academics, researchers, and experts whose contributions in this text is a rallying cry for action to build resilience to the challenging impact of urbanisation and climate change. To that end, this volume gives hope about the potential for human agency. Our challenge however, is to re-examine our values, to change our conservation conversation and return to a more wise and

holistic understanding of ourselves and our place in the Universe. Perhaps, then only can the obituaries on our demise stay locked in the drawer.

252 pages | 229 x 152 mm | 2019 | Langaa RPCIG, Cameroon

Paperback: 978-9956-550-05-0 \$35/£25

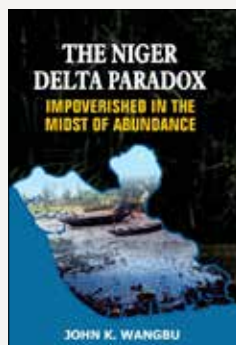


## A Gender Perspective of Municipal Solid Waste Generation and Management in the City of Bamenda, Cameroon

Akum Hedwig Kien

The activities, the gender dynamics and politics at the pools of waste generation, particularly the households and markets largely influence the outcome of waste management strategies and policies. This book brings out the gender dimension of municipal solid waste generation and management in the City of Bamenda.

290 pages | 229 x 152 mm | 2018 | Langaa RPCIG, Cameroon | Pb: 978-9956-550-63-0 \$45/£35



## The Niger Delta Paradox

*Impoverished in the Midst of Abundance*

John K. Wangbu

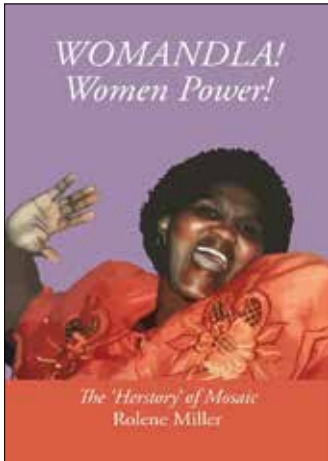
In the Niger Delta environmental injustice is experienced mostly from the activities of the oil industries which have degraded the land, contaminated the water and polluted the air without proper compensation. Gas leakage is killing many people and continues to have a negative impact on the lives of the people living around the area. The aim of this book is to raise awareness of the issues affecting the Niger Delta region, and to encourage involvement in the cause.

230 pages | 229 x 152 mm | 2018 | Safari Books, Nigeria | Pb: 978-978-55986-1-2 \$30/£22

www.africanbookscollective.com 17

# WOMANDLA! Women Power!

Rolene Miller



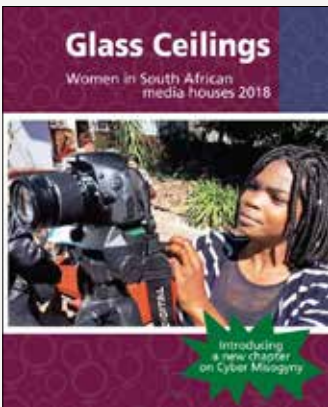
Rolene Miller registered Mosaic, Training, Service and Healing Centre to empower abused women, and like a Mosaic ‘to put the broken pieces of their lives together and make their lives more beautiful,’

*Womandla! Women Power!* is an account of Mosaic’s Community Workers’ and Court Workers’ lives, training and services and Rolene’s writings describing the journey. Their humour and laughter is present whilst constantly moving through the difficult days at Mosaic.

This book describes Mosaic’s support from our caring God. It is a human story where honest values are realised and people’s lives are changed forever. It is for readers who want to know the ‘Herstory’ of a groundbreaking and innovative Mosaic working with abused women for 25 successful years and still surviving today.

‘*Womandla! Women Power!*’ belongs to everyone who in our patriarchal culture and society wants to prevent and stop Women Abuse and Domestic Violence and who needs to seriously and critically condemn it.

444 pages | 229 x 152 mm | 2018 | Langaa RPCIG, Cameroon | Paperback: 978-9956-550-15-9 \$45/£32



## Glass Ceilings

*Women in South African media houses 2018*

Glenda Daniels, Nyamweda Tarisai and Nxumalo Collin

The third Glass Ceilings survey of South African media launched on the 19 October - national press freedom day - 2018 shows there have been dramatic shifts in the race and gender composition of media since the first study twelve years ago. But black women are still not fairly represented in media decision-making; the pay gap is widening, especially in the age of digitisation; and the old boys’ network is alive and well. In the #MeToo and #TotalShutDown era, the conversation is moving beyond numbers, to the underlying patriarchal norms that fuel sexist attitudes, harassment and its newest ugly form – cyber misogyny. With the 25th anniversary of democracy fast approaching, the key message in the report is that #TimesUp for the South African media and #TimeisNow to walk the talk of gender equality!

88 pages | 254 x 203 mm | colour illus. | 2018 | Gender Links, South Africa  
Paperback: 978-0-620-81704-2 \$25/£18

# Etat, Religions et Genre en Afrique Occidentale et Centrale

Edited by Ludovic Lado and Roch Yao Gnabeli



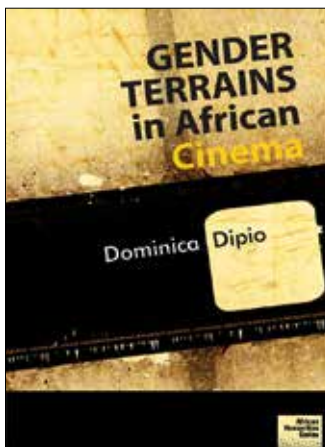
Les questions du genre, du mariage et de la famille sont au cœur des batailles culturelles et sociales les plus rudes de l'époque contemporaine qui débouchent dans beaucoup de pays africains sur des réformes légales et sociétales dictées par le modèle néolibéral des

droits humains. La plupart de ces réformes, souvent conduites par l'Etat, provoquent des résistances dont les principales figures sont souvent religieuses. Quel est le mode opératoire de ces réformes ? Quels sont les rapports de force qui les structurent ? Comment sont-elles perçues et reçues par les sociétés africaines ? Quels sont les termes des résistances religieuses ? Ces questions traduisent l'originalité de ce volume qui se penche sur les marges de docilité et d'indocilité des sociétés africaines aux réformes juridiques visant à promouvoir le modèle néolibéral de la sexualité, du mariage et de la famille. L'accent est mis sur la centralité de l'Etat et les rapports de force qu'il entretient avec les autres parties prenantes dans la déconstruction et reconstruction des liens sociaux de genre. Peu sont les études empiriques qui illustrent les rapports de force entre l'Etat et les forces religieuses dans la production normative relative au genre.

352 pages | 229 x 152 mm | 2019  
Langaa RPCIG, Cameroon  
Paperback: 978-9956-550-06-7 \$40/£30

# Gender Terrains in African Cinema

Dominica Dipio



*Gender Terrains in African Cinema* reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters –

the girl child, the young woman and the elderly woman and their male counterparts. Although gender remains the focal point in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, *Gender Terrains in African Cinema* stands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

**Dominica Dipio** is an associate professor of literature and film based in Makerere University, Kampala, Dipio has won a number of research grants, including a Fulbright Research Fellowship (2012-2013); the Africa Humanities Program Fellowship that recognises excellent research in Humanities (2009); and the Makerere-Bergen Foklore Project (2007-2012) where she has been a lead researcher and coordinator. She is a recipient of the Authorship and Legal Deposit Award of Makerere University (2009), and the Art Press Association (Award for her first feature film, 'A Meal to Forget' (2009). Dipio has several publications in her research fields of film, literature, folklore and cultural studies, with gender as a cross-cutting interest in her writings.

244 pages | 244 x 170 mm | 2019  
NISC (Pty) Ltd, South Africa  
Paperback: 978-1-920033-38-5 \$40/£32  
ePub: 978-1-920033-40-8 \$35/£27

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# Pio Gama Pinto

*Kenya's Unsung Martyr. 1927 - 1965*

Edited by Shiraz Durrani

Pio Gama Pinto was born in Kenya on March 31, 1927. He was assassinated in Nairobi on February 24, 1965. In his short life, he became a symbol of anti-colonial and anti-imperialist struggles in Kenya and India.

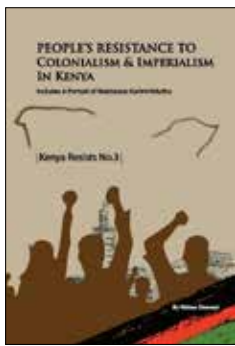
He was actively involved in Goa's struggle against Portuguese colonialism and in Mau Mau during Kenya's war of independence. For this, he was detained by the British colonial authorities in Kenya from 1954-59. His contribution to the struggle for liberation for working people spanned two continents - Africa and Asia. And it covered two phases of imperialism - colonialism in Kenya and Goa and neo-colonialism in Kenya after independence. His enemies saw no way of stopping the intense, lifelong struggle waged by Pinto - except through an assassin's bullets. But his contribution, his ideas, and his ideals are remembered and upheld even today by people active in liberation struggles.

This book does not aim or claim to be a comprehensive record on Pio Gama Pinto, just the beginning of the long journey necessary to record the history of Kenya from an anti-imperialist perspective. It introduces readers to voices of many people who have written about Pinto to build up as clear a picture of Pinto as possible. In that spirit, it seeks to make history available to those whose story it is - people of Kenya, Africa and progressive people around the world.

**Shiraz Durrani** is a British-Kenyan library science professional noted for his writings on the social and political dimensions of information and librarianship. His widely held Information and liberation writings on the politics of information and librarianship draws on his experiences in librarianship from Mau Mau period Kenya to modern-day UK.

392 pages | 229 x 152 mm | 2018 | Vita Books, Kenya  
Paperback: 978-9966-189-00-4 \$40/£30

## Also Available:



## People's Resistance to Colonialism and Imperialism in Kenya

Shiraz Durrani

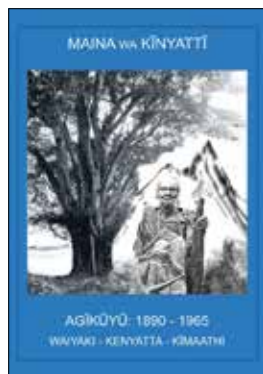
This book looks at the third pillar of resistance to British colonialism – people's resistance, the others being Mau Mau and radical trade union movement. It brings together several aspects of people's resistance to colonialism and imperialism – before and after independence and includes resistance by nationalities, women, students, peasants and workers in what can only be described as people's resistance.

124 pages | 210 x 148 mm | 2018  
Vita Books, Kenya  
Pb: 978-9966-114-52-5 \$24/£19

## AGİKÜYÙ, 1890-1965

*Waiyaki. Kenyata. Kimaathi.*

Maina Kinyattì



This book, written in Gikuyu is intended to serve as a textbook for students of history who are interested in

studying the history and culture of the Agikuyu people and their involvement in the struggle for national independence. The material is chronologically arranged in four sections, covering the entire range of Kenyan history, from the colonial period to 1965.

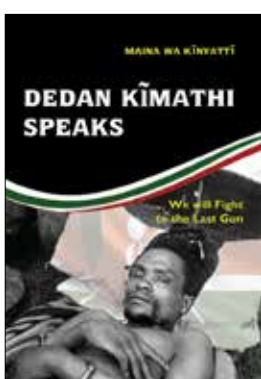
**Maina wa Kinyattì** is a Kenyan Marxist historian and former political prisoner under Daniel arap Moi's dictatorship. He is widely considered the foremost researcher on the Mau Mau in Kenya, one of the primary reasons that Kinyattì was arrested and imprisoned. After being released from prison on 17 October 1988 (after serving six and a half years, mostly in solitary confinement), he fled the country to Tanzania, fearing a re-arrest by Moi's government. After a month in Dar es Salaam, Kinyattì was forced to apply for political asylum in the US. Kinyattì was awarded the PEN FREEDOM TO WRITE AWARD in 1988.

288 pages | 2016 | 210 x 148 mm  
The Mau Mau Research Center, Kenya  
Pb: 978-9966-1870-9-3 \$35/£25

## Dedan Kĩmathi Speaks

*We will Fight to the Last Gun*

Maina Kinyattì



Extensive archives belonging to the Mau Mau were long held by the British and were not made available

widely. This book, written by one of the foremost researchers on the Mau Mau, is a result of years of village-level research which also recovered some of the movements most important papers. Translated into English, they clarify the movement's own perspectives on their struggle and it's difficulties, the relatively advanced nature of their goals as a national liberation movement, and their radical vision of a liberated Kenyan society.

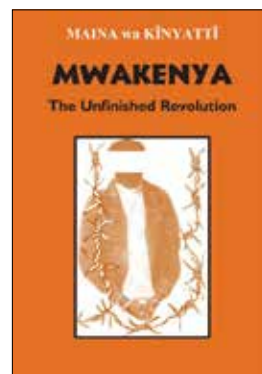
Dedan Kĩmathi became President of the Mau Mau's ruling body in August 1953, and remained as its overall leader until his capture and execution by the British two years later. During his time as president he ordered the movement to keep documentation for the purposes of providing, as he put it "concrete evidence that we fought and died for this land." This book is an important contribution to Kenyan history and the history of liberation movements around the world.

248 pages | 1987 | 210 x 148 mm  
The Mau Mau Research Center, Kenya  
Pb: 978-9966-1870-3-1 \$32/£22

## Mwakenya: The Unfinished Revolution

*Selected Documents of the Mwakenya - December Twelve Movement (1974-2002)*

Maina Kinyattì



This volume represents the development of the WPK/DTM- Mwakenya's anti-imperialist line in Kenya from 1974 to

2002. The Mwakenya Movement (Muungano wa Wazalendo wa Kenya/ Union of Patriotic Kenyans) was an underground socialist movement in Kenya in the 1980s formed to fight for multi-party democracy.

Independence means self-determination and self-government. An independent nation is one with the autonomy to make decisions, which will advance the welfare of its people. It is a nation that controls its own resources, and has the political and economic scope to utilise these resources, human and natural, free of foreign interference.

Mwakenya believes that only a true revolutionary democratic system, controlled by Kenyans can bring fundamental changes in the country and liberate the people from foreign domination and national oppression, overhaul the corrupt neocolonial system, and establish an egalitarian system for the Kenyan people.

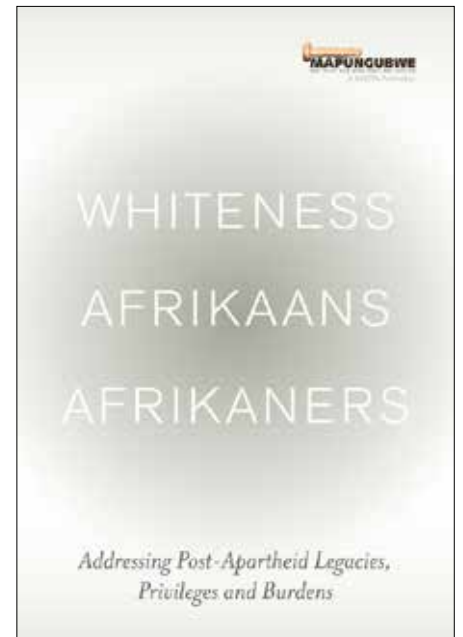
442 pages | 2014 | 210 x 148 mm  
The Mau Mau Research Center, Kenya  
Pb: 978-9966-7489-3-5 \$42/£32

# Whiteness Afrikaans Afrikaners

*Addressing Post-Apartheid Legacies,  
Privileges and Burdens*

MISTRA

*“Do the erstwhile colonial settlers - who, unlike in most other parts of the postcolonial world, have decided in large numbers to make the country their permanent home - deserve equal recognition as members of the emergent nation?”*



South Africa has been reeling under the recent blows of an apparent resurgence of crude public manifestations of racism and a hardening of attitudes on both sides of the racial divide. To probe this topic as it relates to white South Africans, Afrikaans and Afrikaners, MISTRA, in partnership with the Friedrich Ebert Stiftung (FES) and the National Institute for the Humanities and Social Sciences (NIHSS), convened a round-table discussion. The discourse was rigorous. This volume comprises the varied and thought-provoking presentations from that event, including a keynote address by former president Kgalema Motlanthe, inputs from Melissa Steyn, Andries Nel, Mary Burton, Christi van der Westhuizen, Lynette Steenveld, Bobby Godsell, Dirk Hermann (of Solidarity), Ernst Roets (of Afriforum), Xhanti Payi, Mathatha Tsedu, Pieter Duvenage, Hein Willemse and Nico Koopman, and closing remarks by Achille Mbembe and Mathews Phosa. It deals with a range of issues around “whiteness” in general and delves into the place of Afrikaners and the Afrikaans language in democratic South Africa, demonstrating that there is no homogeneity of views on these topics among white South Africans overall and Afrikaners in particular. In fact, in these pages, one finds a multifaceted effort to scrub energetically at the boundaries that apartheid imposed on all South Africans in different ways.

**The Mapungubwe Institute for Strategic Reflection (MISTRA)** was founded by a group of South Africans with experience in research, academia, policy-making and governance who saw the need to create a platform of engagement around strategic issues facing South Africa. It is an Institute that combines research and academic development, strategic reflection and intellectual discourse. It applies itself to issues such as economics, sociology, history, arts and culture and the logics of natural sciences.

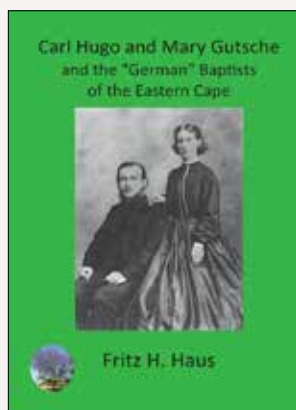
186 pages | 229 x 152 mm | 2018 | colour photographs. | Mapungubwe Institute (MISTRA), South Africa  
Paperback: 978-0-6399238-1-9 \$35/£25

ePub: 978-0-6399866-4-7 \$30/ £20



# Carl Hugo and Mary Gutsche and the “German” Baptists of the Eastern Cape

Fritz H. Haus



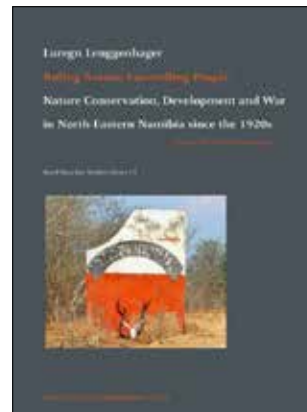
In 1859 the British “imported” 445 German settler families to strengthen the colonial borders in British Kaffraria (now Eastern Cape) in South Africa. Three of these settler families were Baptists, they evangelized their

fellow Germans and anyone else they met. In 1867 Johann Gerhard Oncken of Hamburg, the founder of the Baptist Churches in Continental Europe, sent Hugo Gutsche to take care of the new Baptist community there and evangelize the native population. The author of this book, Fritz Haus, the last of Gutsche’s German successors, wrote his PhD on the life and work of Hugo Gutsche, graduating from the University of Stellenbosch at the age of 80. Haus describes his ministry to White and Black over half a century and he does not forget Mrs Mary Gutsche, whom her husband called his “co-pastor.”

316 pages | 210 x 148 mm | 2018  
Luviri Press, Malawi  
Paperback: 978-99960-60-28-1 \$34/£24

# Ruling Nature, Controlling People

*Nature Conservation, Development and War in North-Eastern Namibia since the 1920s*  
Luregn Lenggenhager



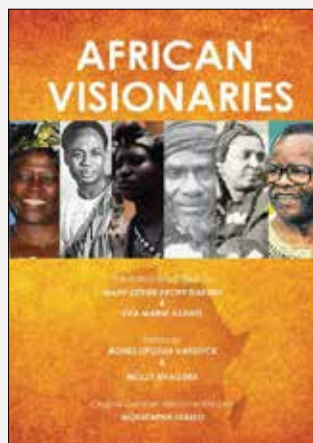
Recent nature conservation initiatives in Southern Africa such as communal conservancies and peace parks are often embedded in narratives of economic development and ecological research. They are also increasingly marked by militarisation

and violence. In *Ruling Nature, Controlling People*, Luregn Lenggenhager shows that these features were also characteristic of South African rule over the Caprivi Strip region in North-Eastern Namibia, especially in the fields of forestry, fisheries and, ultimately, wildlife conservation. In the process, the increasingly internationalised war in the region from the late 1960s until Namibia’s independence in 1990 became intricately interlinked with contemporary nature conservation, ecology and economic development projects. By retracing such interdependencies, Lenggenhager provides a novel perspective from which to examine the history of a region which has until now barely entered the focus of historical research. He thereby highlights the enduring relevance of the supposedly peripheral Caprivi and its military, scientific and environmental histories for efforts to develop a deeper understanding of the ways in which apartheid South Africa exerted state power.

280 pages | 244 x 170 mm | 2018  
Basler Afrika Bibliographien, Namibia  
Paperback: 978-3-906927-00-8 \$32/£24

# African Visionaries

Edited by Agnes Ofosua Vandyck



In over forty portraits, African writers present extraordinary people from their continent: portraits of the women and men whom they admire, people who have changed and enriched life in Africa. The portraits include inventor,

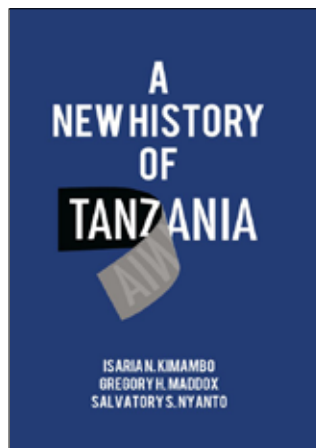
founders of universities, resistance fighters, musicians, environmental activists or writers. *African Visionaries* is a multi-faceted book, seen through African eyes, on the most impactful people of Africa.

**Some of the writers contributing to the collection are:** Helon Habila, Virginia Phiri, Ellen Banda-Aaku, Véronique Tadjo, Tendai Huchu, Solomon Tsehaye, Patrice Nganang and Sami Tchak.

336 pages | 229 x 152 mm | 2019  
Sub-Saharan Publishers, Ghana  
Paperback: 978-9988-8829-9-0 \$35/£25

# A New History of Tanzania

Isaria N. Kimambo, Gregory H. Maddox, and Salvatory S. Nyanto



Tanzania, the land and the people have been subject of a great deal of historical research, but there remains no readily accessible and concise history of the country. The aim of this volume is to fill that void. *A New History of Tanzania* takes its name

from a lecture series introduced at the University of Dar es Salaam by Professor Isaria Kimambo in 2002. Sources from the fields of archaeology, anthropology, biology, genetics and oral tradition have been used to produce this excellent book.

*A New History of Tanzania* is a timely contribution to academic requirements for teaching and learning Tanzania's history. It is also a possible exemplar to the writing of other countries' histories, departing as it does, from the traditional historiography that is influenced by colonial and postcolonial apologists of nefarious external influences on Africa's history. It will also interest other Tanzanians and visitors to Tanzania who are interested in understanding the country from when it was a territory with more than one hundred and twenty ethnic groups, to a nation with an unmistakable identity as it marches forward.

242 pages | 229 x 152 mm | 2017  
Mkuki na Nyota Publishers, Tanzania  
Paperback: 978-9987-753-99-4 \$32/£22

# The End of an Era?

## *Robert Mugabe and a Conflicting Legacy*

Edited by Munyaradzi Mawere, Ngonidzashe Marongwe and Fidelis Peter Thomas Duri

Arguably, one of the most polarising figures in modern times has been Robert Gabriel Mugabe, the former President of the Republic of Zimbabwe. The mere mentioning of his name raises a lot of debate and often times vicious, if not irreconcilable differences, both in Zimbabwe and beyond.

In an article titled: 'Lessons of Zimbabwe', Mahmood Mamdani succinctly captures the polarity thus: 'It is hard to think of a figure more reviled in the West than Robert Mugabe... and his land reform measures, however harsh, have won him considerable popularity, not just in Zimbabwe but throughout southern Africa.' This, together with his recent 'stylised' ouster, speaks volumes to his conflicted legacy. The divided opinion on Mugabe's legacy can broadly be represented, first, by those who consider him as a champion of African liberation, a Pan-Africanist, an unmatched revolutionary and an avid anti-imperialist who, literally, 'spoke the truth' to Western imperialists. On the other end of the spectrum are those who – seemingly paying scant regard to the predicament of millions of black Zimbabweans brutally dispossessed of their land and human dignity since the Rhodesian days – have differentially characterised Mugabe as a rabid black fascist, an anti-white racist, an oppressor, and a dictator.

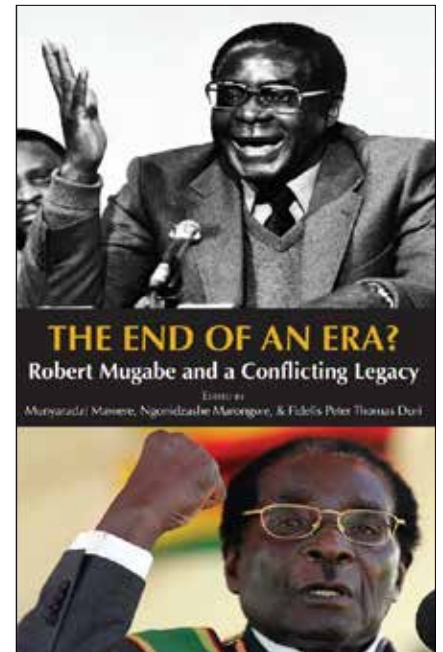
Drawing on all these opinions and characterisations, the chapters ensconced in this volume critically reflect on the personality, leadership style and contributions of Robert Mugabe during his time in office, from 1980 to November 2017. The volume is timely in view of the current contested transition in Zimbabwe, and with regard to the ongoing consultations on the Land Question in neighbouring South Africa. It is a handy and richly documented text for students and practitioners in political science, African studies, economics, policy studies, development studies, and global studies.

**Munyaradzi Mawere** is a Professor in the Simon Muzenda School of Arts, Culture and Heritage Studies at Great Zimbabwe University.

**Ngonidzashe Marongwe** lectures in the Department of History and Development Studies, Joshua Nkomo School of Arts and Humanities, Great Zimbabwe University

**Fidelis Peter Thomas Duri** is a Senior Lecturer of History in the Department of Archaeology, Culture and Heritage, History and Development Studies at Great Zimbabwe University.

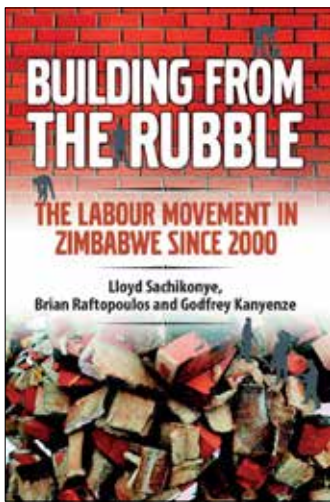
572 pages | 229 x 152 mm | 2018 | Langaa RPCIG, Cameroon  
Paperback: 978-9956-550-86-9 \$54/£40



# Building from the Rubble

*The Labour Movement in Zimbabwe Since 2000*

Lloyd Sachikonye, Brian Raftopoulos and Godfrey Kanyenze

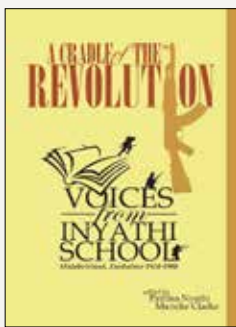


*Building from the Rubble* is the latest volume to trace the history of Zimbabwe's labour movement, following *Keep on Knocking* (1997) and *Striking Back* (2001). Even though it focuses on the period between 2000-2017, the analysis reviews the changes in trade unionism throughout the post-colonial era. For much of this period, the unions faced massive challenges, including state violence and repression, funding limitations, splits, factionalism, and problems of organising at factory level. Perhaps the greatest challenge was the massive structural change in the economy. Deindustrialisation and the informalisation of work decimated the potential membership of the unions and redefined the trajectory of the movement. Notwithstanding these challenges, the importance of the labour movement continued to resonate with workers. The editors conclude that the unions need to reconnect

with their social base at the workplace, and rebuild structures and alliances in the informal economy, the rural sector, and with residents' associations and social media movements. 'This' they write 'is a critical post-Mugabe agenda that should be seized by the labour movement at all levels, from shop-floor to district, regional and national spaces.

276 pages | 234 x 156 mm | 2018 | Weaver Press, Zimbabwe

Paperback: 978-1-77922-341-8 \$40/£30



## A Cradle of the Revolution

*Voices from Inyathi School: Matabeleland, Zimbabwe 1914-1980*

Edited by Pathisa Nyathi, Marieke Clarke

*A Cradle of the Revolution* is a compelling book of stories by former Inyathi School students in the period before Zimbabwean independence. The stories render moving accounts of evictions in the colonial period, conditions at Inyathi school, and in particular the leadership qualities of Kenneth Maltus Smith, who was the school head.

234 pages | 210 x 148 mm | 2018 | AmaGugu Publishers, Zimbabwe | Pb: 978-0-7974-9250-9 \$30/£25



## The Mashonaland Irish Association

*A Miscellany 1891-2019*

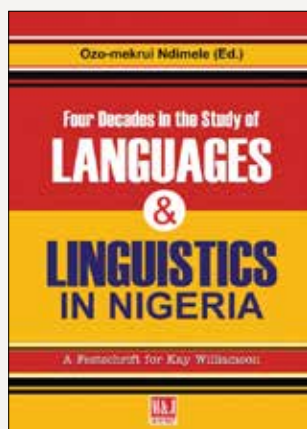
Edited by Joseph Woods

With a raucous St Patrick's Day dinner at Fort Salisbury (Harare) in 1891, a mere seven months after the Pioneer Column raised their flag on Cecil Square, the Mashonaland Irish Association was founded. Not only is it the oldest expatriate association in Zimbabwe, the MIA is the oldest Irish association on the African continent. This Miscellany charts the association from its inception to the present day with contributions from historians, scholars, writers and poets, priests, nuns, missionaries, ex-MIA Presidents and members;

206 pages | 244 x 170 mm | 2019 | Weaver Press, Zimbabwe | Pb: 978-1-77922-354-8 \$30/£20

# Four Decades in the Study of Nigerian Languages & Linguistics

*A Festschrift for Kay Williamson*  
Edited by Ozo-mekuri Ndimele



This volume is produced in commemoration of the official retirement of Professor Kay Williamson from the Department of Linguistics and Communication Studies, University of Port Harcourt, Nigeria. The contributing essayists

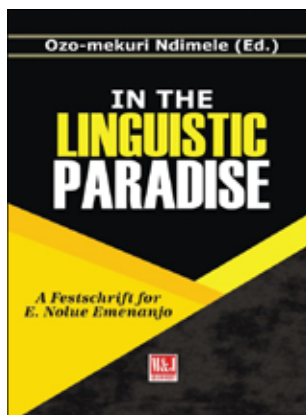
cover five main generations of Nigerian linguists. The collection is divided into six sections: Language, history and Society; Applied Linguistics and Orthography Design; Gender and Communication Studies; Stylistics and Literature; Pragmatics, Discourse Analysis and Translation; and Formal Linguistics.

**Some of the contributors include:** Ayo Bamgbose, Okon Essie, Ben Elugbe, P.A. Nwachukwu, E.N. Emenanjo, P. Anagbogu, Chinyere Ohiri-Aniche, O.M. Ndimele, O.G. Harry, Levi Igwe, C.U. Omego, O. Ojukwu, A.U. Weje, O.N. Anyanwu and A. Idafuro.

934 pages | 297 x 210 mm | 2019  
M & J Grand Orbit Communications, Nigeria  
Paperback: 978-978-56440-0-5 \$95/£75

# In the Linguistic Paradise

*A Festschrift for E. Nolue Emenanjo*  
Edited by Ozo-mekuri Ndimele



*In the Linguistic Paradise* is the second volume in the Nigerian Linguists Festschrift Series. The motivating force behind the establishment of the Festschrift Series is to honour outstanding scholars who have excelled in the study of languages

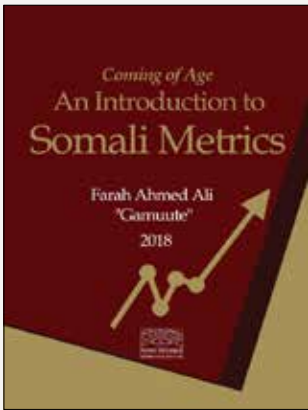
and linguistics in Nigeria. This volume is dedicated to Professor E. Nolue Emenanjo, a celebrated linguist and a pioneer professor of Igbo Linguistics. The book is organised in five sections, as follows: Language, History and Society; Literature, Stylistics and Pragmatics; Applied Linguistics; Formal Linguistics; and Tributes. There are 15 papers in the first section the majority address the perennial problem of language choice in Nigeria. Section two contains 10 papers focusing on literature, stylistics and pragmatics. Section three contains 17 papers a sizeable number of which focus on language teaching and learning, two are on lexicography, while others are on language engineering. Section three contains 16 papers focusing on the core areas of linguistics. In section four a biographical profile of Professor E. Nolue Emenanjo and list of publications is presented, while Nwadike examines the contributions of Emenanjo in Igbo Studies.

674 pages | 280 x 216 mm | 2019  
M & J Grand Orbit Communications, Nigeria  
Paperback: 978-978-56440-1-2 \$75/£65

# Coming of Age

*An Introduction to Somali Metrics*

Farah Gamute



In this well researched study, Farah A Gamute reveals the various uses of the metrical unit in Somali Poetry and the interaction between the metrical unit, music and the language. 64 genres or measures were

identified and fully analysed; the number of genres possible in Somali poetry is still being counted and three new genres have been identified while awaiting publication of this volume.

*“In this well researched study, Farah A Gamute reveals the various uses of the metrical unit in Somali Poetry, and goes even further to elucidate the brilliant interaction between the metrical unit, music and the language. A highly significant contribution in this field of literature... A must-read for all those interested in Somali poetry”*

**- Dr. Jama Musse Jama,**

Director of Hargeysa Cultural Centre.

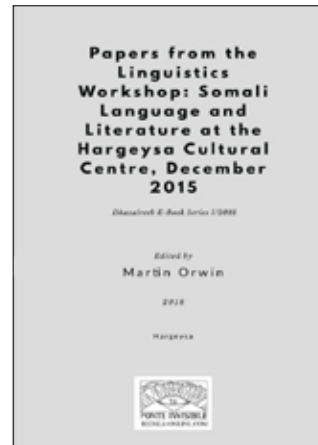
**Farah Ahmed Ali ‘Gamute’** is a Somali scholar actively engaged the promotion of the Somali language and its literature. He is a poet and short story writer. Many of his short stories and poems appeared in Somali magazines and websites, notably in the reputable Somali portal ‘Wardheer News’. Farah Gamute is actively involved with the two highly popular cultural events, Hargeysa International Book Fair and London’s Somali Week Festival. He is a resident of Edmonton, Canada, and currently works as an independent researcher in Somali Poetics.

286 pages | 297 x 210 mm | 2018  
Ponte Invisible (Redsea Cultural Foundation),  
Somaliland  
Paperback: 978-88-88934-47-1 \$45/£35

# Papers from the Linguistics Workshop

*Somali Language and Literature at the  
Hargeysa Cultural Centre*

Edited by Martin Orwin



The articles in this book are the result of the First Linguistics Workshop: Somali Language and Literature at the Hargeysa Cultural Centre in December 2015.

The objective of the workshop was to facilitate the sharing of current work among scholars

in the field of Somali language studies through presentation of their ongoing projects. There was a deliberate attempt to draw people engaged in both more strictly linguistic matters together with those whose interests are more as practitioners with language, such as local writers and journalists, and also to include those whose primary focus is literature. This led to a diverse range of both presentations and opinions on those presentations, which is represented also in this volume. The views on any matter are those of the individual authors and readers are left to determine for themselves to what extent they agree or disagree with points made. The more strictly linguistic papers include presentations on aspects of Somali phonology, morphology and syntax. Sociolinguistics is also represented as is recent work on lexicography and the use of information technology in Somali language studies. There are two papers which consider literature from different perspectives.

144 pages | 210 x 148 mm | 2018  
Ponte Invisible (Redsea Cultural Foundation),  
Somaliland  
Paperback: 97-88-888934-59-4 \$25/£18

# International Law in Namibia

Dunia Prince Zongwe

This book provides readers with the knowledge necessary to fully understand how international law carved the history and life of Namibia.

It observes that Namibia has benefited from and contributed to international law in a way that shaped that country's political and socio-economic development and to an extent that few other countries experienced.

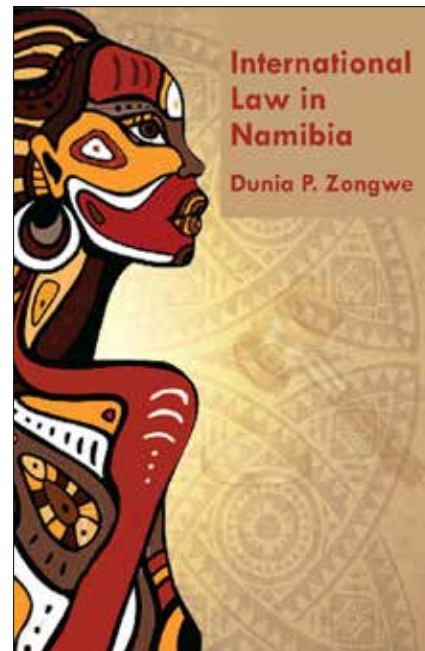
For many a year since Namibia achieved Independence on 21 March 1990 and established the Faculty of Law at the University of Namibia in 1992, students and lecturers have relied on materials from South Africa, despite the fact that Namibian law has since then grown apart from its South African heritage. It is high time for lecturers and students in Namibia to teach and learn with a textbook that analyses international law from the distinct standpoint of Namibia and that views the nation's legal interactions with other states through its own prism! And this textbook aims to do just that.

Through its 19 chapters, this book informs readers about international law, its sources, international treaties, Namibian statehood, dispute resolution, the use of force, human rights, Namibia's economic relations with the outside world (including the Southern African Customs Union), and the law of the sea.

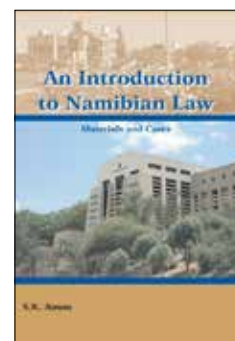
Namibian courts have in their own way followed the rules of international law scrupulously, but – as this book shows – international law nonetheless remains the source of Namibian law that lawyers apply the least. Accordingly, this book underlines the significance, the practical utility, and the relevance of international law in the unique Namibian context.

**Dunia Prince Zongwe** is currently an Associate Professor in the Department of Legal Studies at Walter Sisulu University. Previously, he worked at the University of Namibia, where he taught Public International Law from 2016 to 2018. Zongwe earned his master's and doctoral degrees in law at Cornell University, USA.

452 pages | 229 x 152 mm | 2019 | Langaa RPCIG, Cameroon  
Paperback: 978-9956-550-44-9 \$50/£35



## Also Available



## An Introduction to Namibian Law

S.K. Amor

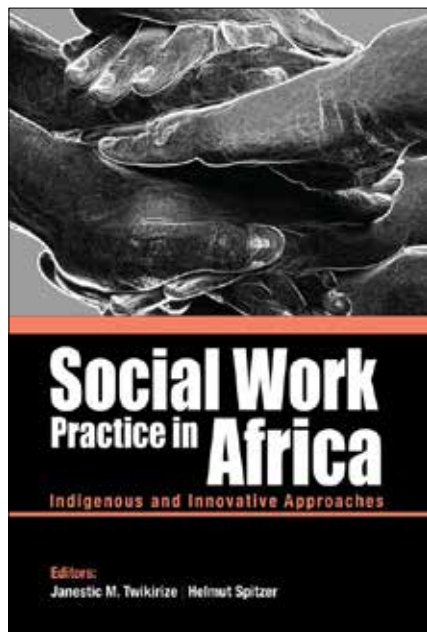
The writing of this book was inspired mainly by the fact that, despite Namibia's independence in 1990, Namibian legal practitioners, academics and students lecturing and studying law at the University of Namibia (UNAM) still do not have a truly Namibian reference book. Instead, they rely heavily on legal literature from South Africa and other countries.

490 pages | 244 x 170 mm | 2008  
University of Namibia Press  
Pb: 978-99916-42-41-3  
\$65/£50

# Social Work Practice in Africa

## *Indigenous and Innovative Approaches*

Edited by Janestic M. Twikirize and Helmut Spitzer



The importance of integrating indigenous knowledge systems into mainstream social work and ensuring context-specific, culturally relevant practice has long been emphasised in Africa and the Global South.

This book, based on empirical research, presents a selection of indigenous and innovative models and approaches of problem solving that will inspire social work practice and education. At the core of these models lies a conceptual understanding of the community as the overarching principle for effective social work and social development in African contexts. The empirical part of the book has a focus on East Africa and highlights case examples from Rwanda, Tanzania, Uganda, Burundi, and Kenya. The book is intended for use by those involved in social work and social development practice, social work educators, students, as well as policy makers. It is relevant not just for audiences in Africa but also the global social work community, especially those

interested in promoting culturally relevant social work.

**Janestic Mwende TWIKIRIZE**, PhD, is a Senior Lecturer in the Department of Social Work and Social Administration, Makerere University, Uganda. She holds a PhD in Social Work and Social Development. Dr Twikirize served as the Vice President of the Association of Schools of Social Work in Africa (ASSWA) and as a board member of the International Association of Schools of Social Work (IASSW) from 2012 to 2018. She is a member of the editorial board of the journal *International Social Work*. She is the East Africa Regional Coordinator of PROSOWO, a six-member institutional academic partnership project to professionalise social work in East Africa. She has served as a Visiting Lecturer at Gothenburg University, Sweden, and University of Stavanger, Norway. Her research areas and published works focus on social work in Africa, indigenisation of social work, gender and child rights.

**Helmut SPITZER**, PhD, is a Professor of Social Work at Carinthia University of Applied Sciences, Austria. He served as Overall Coordinator of the projects PROSOWO I (2011-2014) and PROSOWO II (2016-2018) on the promotion of professional social work in East Africa. His teaching, research and publications (in German and English) focus on international social work, social work methods, gerontological social work, children in especially difficult circumstances, crosscultural research, and social work in East Africa. The book *Professional Social Work in East Africa: Towards Social Development, Poverty Reduction and Gender Equality* (2014), which he published together with Janestic M. Twikirize and Gidraph G. Wairire, has become a major reference on social work in the East African region.

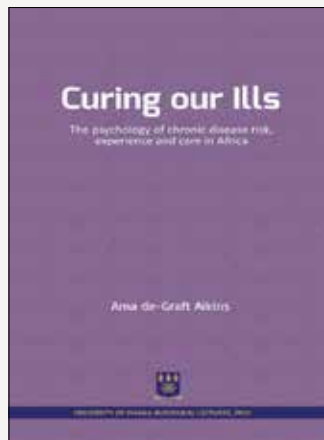
274 pages | 244 x 170 mm | 2019 | Fountain Publishers, Uganda | Paperback: 978-9970-617-92-0 \$40/£30



# Curing our Ills

*The psychology of chronic disease risk, experience and care in Africa*

Ama de-Graft Aikins



Millions of Ghanaians live with diabetes, hypertension, stroke, cancers and other major chronic diseases. Millions more are at risk of getting these conditions. Individuals living with chronic conditions experience many disruptions,

especially at the early stages of diagnosis and adjustment. In this inaugural lecture, Professor Ama de-Graft Aikins discusses the psychology of chronic disease risk, experience and care in Africa. She makes a case for why the problem of NCDs needs to be examined through a psychological lens. She draws on her independent and collaborative work on diabetes representations and experiences among Ghanaians in Ghana and Europe, and the broader African and global health literature, to highlight the complex multi-level context of chronic disease risk, experience and care. She presents a synthesis of the evidence through the concepts of physical ills and ideological ills, arguing that both are interconnected and, as a result, must be addressed through interdisciplinary approaches. She concludes by offering practical solutions for reducing chronic disease risk and improving the quality of long-term experience and care in Ghana, using examples from countries that have implemented successful NCD interventions.

**Ama de-Graft Aikins** is Professor of Social Psychology at the Regional Institute for Population Studies and Dean of International Programmes, University of Ghana.

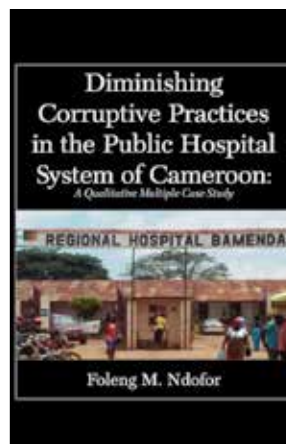
98 pages | 229 x 152 mm | 2018

Sub-Saharan Publishers, Ghana

Paperback: 978-9988-8830-2-7 \$30/£20

# Diminishing Corruptive Practices in the Public Hospital System of Cameroon

*A Qualitative Multiple Case Study*  
Foleng M. Ndofor



Corrupt business and management practices exist at all levels within the public hospital system (PHS) in Cameroon and are of increasing concern among the polity as the perceptions of key stakeholders who work within the system has not been examined for

helping to diminish it. In particular, these practices are affecting the well-being and socioeconomic development of its denizens. The purpose of this research was to provide further understanding of how to diminish corrupt business and management practices that continue to lead to increased monetary cost to individuals and delays in seeking preventative care within the PHS. Stakeholder theory provided a starting point for understanding and explaining the perceptions of stakeholders about corruption within the context of agency governance. The results indicated that staff/client influence rather than only lack of motivation was a rationale for accepting bribes. It also revealed diversion, where physicians keep drugs and sell to patients.

174 pages | 216 x 140 mm | 2019

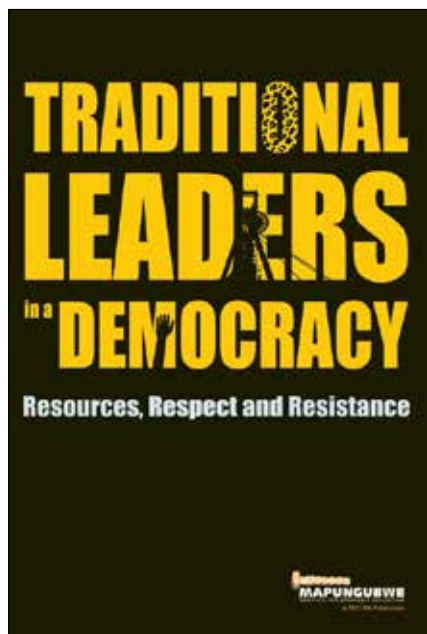
Langaa RPCIG, Cameroon

Paperback: 978-9956-550-67-8 \$24/£18

# Traditional Leaders in a Democracy

## *Resources, Respect and Resistance*

MISTRA and Edited by Mbongiseni Buthelezi and Dineo Skosana



Post-1994, South Africa's traditional leaders have fought for recognition, and positioned themselves as major players in the South African political landscape.

Yet their role in a democracy is contested, with leaders often accused of abusing power, disregarding human rights, expropriating resources and promoting tribalism. Some argue that democracy and traditional leadership are irredeemably opposed and cannot co-exist. Meanwhile, shifts in the political economy of the former bantustans – the introduction of platinum mining in particular – have attracted new interests and conflicts to these areas, with chiefs often designated as custodians of community interests.

This edited volume explores how chieftancy is practised, experienced and contested in contemporary South Africa. It includes case studies of how those living under the authority of chiefs, in a modern

democracy, negotiate or resist this authority in their respective areas. Chapters in this book are organised around three major sites of contest: leadership, land and law.

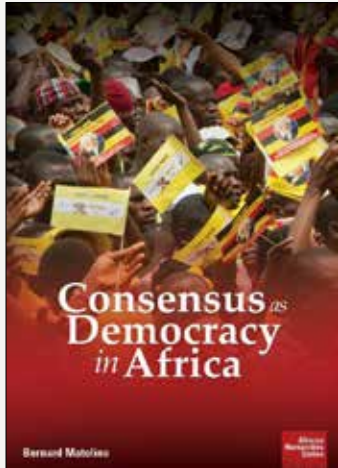
**Mbongiseni Buthelezi** holds a PhD in English and Comparative Literature from Columbia University, New York, where he also obtained a Master of Philosophy in English and Comparative Literature. A dedicated scholar, he graduated cum laude from both the University of KwaZulu-Natal and the University of Natal, earning a Master of Arts in English Studies and Bachelor of Arts (Hons.) in English and Drama, respectively. Working in various academic and activist capacities, Mbongiseni has been interested in how the state interfaces with citizens in areas that include land restitution, the role of traditional leaders in governance, heritage and public archives. With various collaborators he has researched and written on the state's constructions of the identities of citizens in KwaZulu-Natal through heritage discourse and commemorative events. He has also written on land and citizenship rights in rural areas and the role of traditional leaders in the realisation of these rights, as well as the dire state of public archives and its implications for accountable government.

**Dineo Skosana** is a PhD candidate in the Department of Political Studies, Wits University and a lecturer at North-West University, Vaal Triangle Campus.

402 pages | 229 x 152 mm | 2019 | Mapungubwe Institute (MISTRA), South Africa  
Paperback: 978-0-6399238-3-3 \$40/£30

# Consensus as Democracy in Africa

Bernard Matolino



Some philosophers on the African continent and beyond are convinced that consensus, as a polity, represents the best chance for Africa to fully democratise. In *Consensus as Democracy in Africa*, Bernard Matolino challenges the basic assumptions

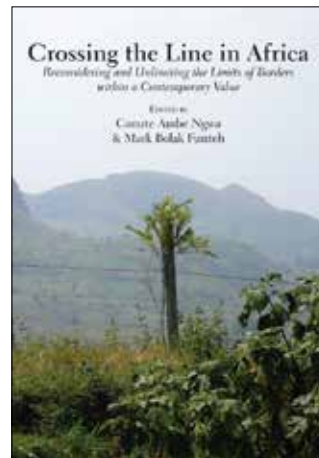
built into consensus as a social and political theory. Central to his challenge to the claimed viability of consensus as a democratic system are three major questions: Is consensus genuinely superior to its majoritarian counterpart? Is consensus itself truly a democratic system? Is consensus sufficiently different from the one-party system? In taking up these issues and others closely associated with them, Matolino shows that consensus as a system of democracy encounters several challenges that make its viability highly doubtful. Matolino then attempts a combination of an understanding of an authentic mode of democracy with African reality to work out what a more desirable polity would be for the continent.

**Bernard Matolino** is an associate professor in philosophy at the University of KwaZulu-Natal, Pietermaritzburg campus, South Africa. He is the author of *Personhood in African Philosophy* (2014).

240 pages | 244 x 170 mm | 2018  
NISC (Pty) Ltd, South Africa  
Paperback: 978-1-920033-31-6 \$37/£27

# Crossing the Line in Africa

*Reconsidering and Unlimiting the Limits of Borders within a Contemporary Value*  
Edited by Canute Ambe Ngwa and Mark Bolak Funtch



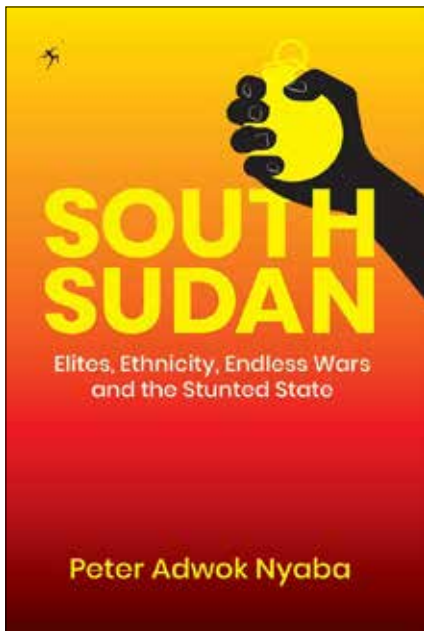
This book explores a collective understanding of the perception and treatment of borders in Africa. With their dual character of exclusivism and inclusivism, states have proven to adopt a more structural approach to the respect of the former

in consciousness of the esteem of international law governing sovereignty and territorial integrity. However, frontier peoples and their realities have often opted for the latter situation, imposing a more functionalist perception of these imaginary lines and prompting a border opinion shift to a more blurring form of representation and meaning in most African communities. This collective multidisciplinary effort of understanding how tangible and intangible borders have influenced Africa's attitude and existence for ages is worthy in its own rights. The difference between what borders are and what they are not to a people is the mere product of their own estimations and practices, a disposition that leads the contributors to this book to study borders beyond states or nations and how borders are crossed or transferred from one point to the other for the convenience of their histories and being.

502 pages | 229 x 152 mm | 2019  
Langaa RPCIG, Cameroon  
Paperback: 978-9956-550-89-0 \$47/£35

# South Sudan: *Elites, Ethnicity, Endless Wars and the Stunted State*

Peter Adwok Nyaba



The elites — whether political, military, or economic — constitute a determinant force in state formation and the nation-building project in post-colonial transitions.

The absence of a scientific understanding of the socioeconomic and political configuration of South Sudan has obfuscated the liberation struggle and generated ethnic nationalism and the emergence of a parasitic class that is completely alienated from the masses of the people.

South Sudan, the highly hyped youngest state in Africa and the world, is in a deep social, economic, and political crisis characterised by a low-intensity civil war, immense suffering and material deprivation of the people. It has internally displaced hundreds of thousands of people who live in “protection of civilian” sites in major towns under the care of United Nations Mission in South Sudan. Three and a half million

have crossed international borders to seek refuge in Uganda, the Democratic Republic of the Congo, Sudan, Ethiopia, and Kenya. The ruling elite, completely unperturbed by the deep humanitarian crisis and apparent near collapse of the state, clamour for power sharing. Together with foreign collaborators, they have enriched themselves and fuelled the war through the extraction and plunder of the country’s natural resources. This book is a critical analysis of the socioeconomic and political failures of South Sudan’s leaders who have plunged the nascent state into the abyss.

*South Sudan: Elites, Ethnicity, Endless Wars and the Stunted State* is likely to achieve its objective of stimulating debate about the future of South Sudan as a viable polity. The hope is that readers, through the debate generated by this book, will rediscover the commonality that marked the struggle for freedom, justice, and fraternity, and abandon ethnic ideologies as a means of constructing a modern state in South Sudan. *South Sudan: Elites, Ethnicity, Endless Wars and the Stunted State* is a must-read for South Sudanese intellectuals who want to reshape the socioeconomic and political development trajectory.

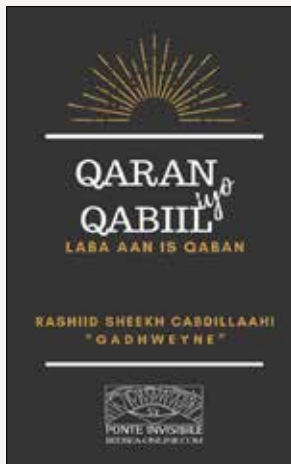
**Peter Adwok Nyaba** is a South Sudanese intellectual who has witnessed and participated in the struggle since his short stint in the first war (1964-1966), before going back to school. His work as an activist in the student movement and trade unionism won him membership in the Sudanese Communist Party. When the mass movement retreated after the popular uprising that overthrew the May regime in 1985, Peter Adwok Nyaba resigned to become a combatant in the Sudan People’s Liberation Army (SPLA). After the signing of the Comprehensive Peace Agreement in 2005, he became a legislator and then the minister for Higher Education and Scientific Research in the Government of National Unity. When South Sudan became independent in 2011, he was appointed Minister for Higher Education, Science, and Technology. He has published three books on South Sudan, one of which, *The Politics of Liberation in South Sudan: An Insider’s View*, received the NOMA AWARD FOR PUBLISHING IN AFRICA (1998).

286 pages | 229 x 152 mm | 2019 | Mkuki na Nyota Publishers, Tanzania | Paperback: 978-9987-08-366-4 \$34/£24

# Qaran iyo Qabiil

*Laba aan is qaban*

Rashiid Sheekh Cabdillaahit



*Qaran iyo Qabiil* by Rashid Sh. Abdillahi is a profound study, written in Somali, of how clannism is anathema to modern Somali State development. The author examines how Somali traditional norms and values are directly antagonistic to the process of state building, which is one of the overriding

issues facing the Somali nation in this critical juncture of its national history.

This is a well researched study of the state versus clannism and constitutes a major contribution to the field of Somali politics in these testing and turbulent times. The book is highly recommended for all those interested in the current Somali political thought in the Horn of Africa.

**Rashid Sh. Abdillahi** is a well-known Somali scholar, social scientist and literary critic. He graduated from the Cairo University with M.A degree in sociology. He is the author of '*Adduum iyo Taladi*', literary essays and articles. He has edited several Somali books, notable amongst them being Ahmed Sh. Jama's highly acclaimed '*Cadlidoonaha Daal Allaa Baday*', and a collection of Somali poems on the theme of war and peace. His latest work '*Qaran iyo Qabiil*' is published by Ponte Invisible. Rashid Gadhweyne is a strong promoter of Somali literature and culture and is actively involved in the highly valued cultural events, the Somali Week Festival and the Hargeisa International Book Fair, held annually in London and Hargeysa respectively.

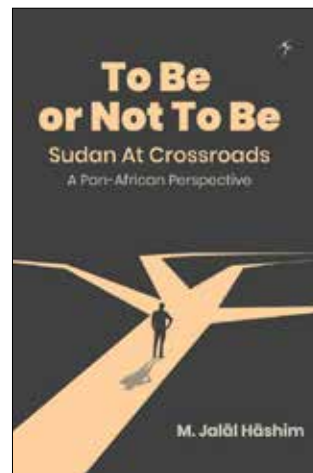
180 pages | 210 x 140 mm | 2018

Ponte Invisible (Redsea Cultural Foundation), Somaliland  
Paperback: 978-88-88934-64-8 \$30/£22

# To Be or Not To Be: Sudan at Crossroads

*A Pan-African Perspective*

M. Jalāl Hātshim



*To be or not to be* is an analysis of linguistic, cultural, political, economic and social factors, which explain the intricate root causes of conflicts which have ravished Sudan. It stands in stark contrast to the dominant simplification and distortions which have

come to typify presentations of the region. Central to the book is an unapologetic explanation of Arabization; which often is portrayed as individual choices of religious loyalty, but, in fact, masks an intentional power-system which viciously corrupts Afrikan identities.

By highlighting the detrimental complexities of manipulation, geopolitics, identity confusion and cultural imperialism, Hashim has not only written an authoritative book about Sudan, but also presented a comprehensive case study that all of Afrika must learn from. Rarely are we presented with such a vigorous inside-view to an area of Afrika which once was held in the highest civilizational esteem, but has been reduced to an ideological field of Arab-led terror, massacres and disintegration.

168 pages | 229 x 152 mm | 2019

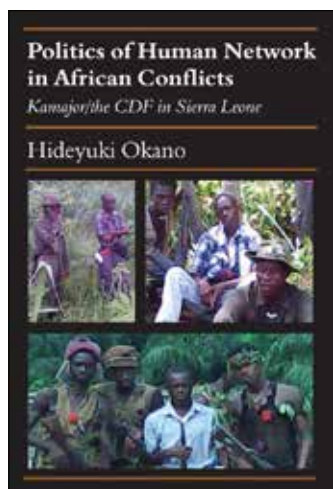
Mkuki na Nyota Publishers, Tanzania

Paperback: 978-9987-08-376-3 \$27/£20

# Politics of Human Network in African Conflicts.

*Kamajor/the CDF in Sierra Leone*

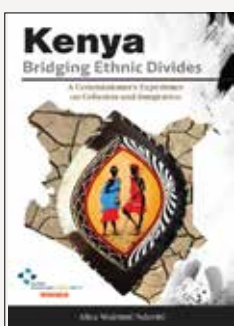
Hideyuki Okano



Sierra Leone experienced 11 years' civil war after the incursion of the Revolutionary United Front (RUF) from adjacent Liberia. The war of Sierra Leone is one of the most researched in Africa. However, the foci of studies are mostly on the RUF. Other armed groups are not sufficiently studied. This book focuses on the governmental side of the Kamajor and the Civil Defence Force (CDF). Kamajors were community-based vigilantes mobilised by paramount chiefs in various Mende communities. This book describes the course of Kamajor/CDF along with functions of the human networks. In the networks, the threads of human relations are interwoven by subsuming the local, the international and the global dimensions of the armed conflict. Some connect to governmental figures. Others have transnational networks in adjacent Liberia. In the changing situations of the war, some of the relations are maintained, while some relations are disintegrated. Those who emerge as prominent figures in the Kamajor/CDF use their own human networks to obtain resources for the Kamajor/CDF, which in turn, afford themselves higher positions in the force.

464 pages | 229 x 152 mm | 2019 | Langaa RPCIG, Cameroon

Paperback: 978-9956-550-18-0 \$45/£35



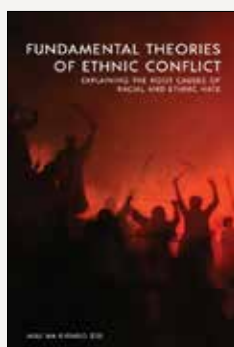
## Kenya, Bridging Ethnic Divides

*A Commissioner's Experience on Cohesion and Integration*

Alice Wairimu Nderitu

The National Cohesion and Integration Commission (NCIC) was set up to facilitate and promote equality of opportunity, good relations, harmony and peaceful coexistence between persons of the different ethnic and racial communities of Kenya. This book shows that positive policies and intra- and inter-ethnic spaces can be used to counter negative influences that lead to fear, exclusion and violence.

566 pages | 229 x 152 mm | 2018 | Mdahalo Bridging Divides, Kenya | Pb: 978-9966-1903-1-4 \$48/£35



## Fundamental Theories of Ethnic Conflict

*Explaining the Root Causes of Ethnic and Racial Hate*

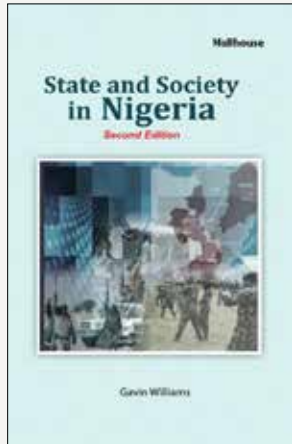
Muli wa Kyendo

This book develops and expands on theories that aim at explaining the root causes of ethnic and racial conflicts. The aim is to shift focus from research, policies and strategies based on tackling the effects of ethnic and racial conflicts, which have so far been ineffective as evidenced by the increase in ethnic conflicts, to more fundamental ideas, models and strategies.

156 pages | 203 x 127 mm | 2019 | Syokimau Cultural Centre, Kenya | Pb: 978-9966-7020-6-7 \$28/£20

# State and Society in Nigeria

Gavin Williams



The first edition of *State and Society in Nigeria*, published in 1980, was and remains a dominant influence in teaching, research, policy and practice of state-society relations in Nigeria for more than a generation. The volume of essays has remained one of the most cited in the

field – testimony to its enduring content and perspective as well as the beauty, accessibility and clarity of its language. This new edition revisits, extends and reconsiders aspects of the first edition in light of developments in the literature since 1980 and offers new insights and interpretations on issues of political economy, politics, and sociology such as the country's Civil War (1967-1970) the political economy of oil, debt, and democratization and the complexities and ethnic identities and rivalries and religious accommodation and conflict, and of the multiple ways in which they intersect with one another.

**Gavin Williams** was one of the founding editors of the Review of African Political Economy. His research on Nigerian themes, discussed in this book of essays, extended to political economy, politics, class consciousness, rural inequalities and societies, agricultural policies, economic strategies, the World Bank, and development ideologies. Nigerian perspectives informed his own and his students' research and ideas on places beyond Nigeria.

302 pages | 229 x 152 mm | 2019

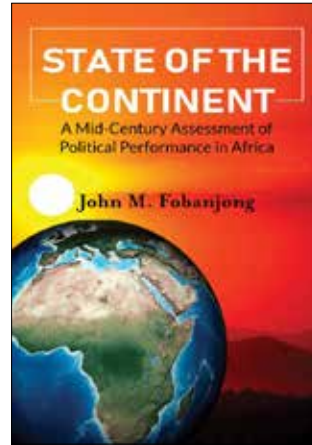
Malthouse Press, Nigeria

Paperback: 978-978-5657-58-6 \$36/£26

# State of the Continent

*A Mid-Century Assessment of Political Performance in Africa*

John Fobanjong



What precisely is the state of the African continent today? Depending on one's perspective, the answer may either dwell on Africa's recent economic and political accomplishments or focus on the long-standing single-story

of failure, disaster and eternal dictatorships. This book provides a nuanced, forceful and balanced assessment of Africa's political and economic performance since independence. While acknowledging Africa's tragic pitfalls, dating to the transatlantic slave trade and colonialism, *State of the Continent* skillfully argues that theories associated with the dependency school are no longer enough to explain the continent's failures in governance and economic performance. For a continent so richly blessed and endowed with both human and material resources, the blame for Africa's lackluster performance falls squarely on its leadership. To get things right, Nkrumah's vision of the primacy of the "political kingdom" must be prioritized whereupon economic gains shall predictably follow. In lucid and persuasive prose, this volume is an ideal book for scholars as well as students of international studies and African politics.

300 pages | 234 x 156 mm | 2018

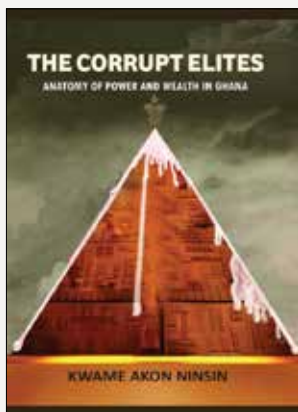
Spears Media Press, Cameroon

Paperback: 978-1-942876-34-2 \$35/£25

# The Corrupt Elites

*Anatomy of power and wealth in Ghana*

Kwame A. Ninsin



*The Corrupt Elites* is a simple and straightforward narrative in which explains the incidence of corruption or the rise of corruption within successive historical conjunctures in the Ghana. Some of the questions raised

and answered in the study relate to how the Ghanaian precolonial, colonial and post-colonial states and their mutually interrelated political processes affected the production and distribution of wealth. In particular, how political decisions and interests of the political elites influenced the location of economic activities and the distribution of the costs and benefits of these activities. An explanation is given as to why corruption has festered in the Ghanaian polity and recrudesced from the 1990s with such devastating social, economic and political effect. The purpose of this essay is to substantiate the assumptions underpinning the narrative with concrete historical evidence.

**Kwame Akon Ninsin**, Emeritus Professor of Political Science, University of Ghana. He received several academic awards including Rockefeller Foundation Fellowship for “Reflections on Development” (1987), Fulbright-Hays Scholar (1971- 76) for the PhD in the USA; and the honour of the Kwame Akon Ninsin Library, Department of Political Science, Legon.

146 pages | 229 x 252 mm | 2018

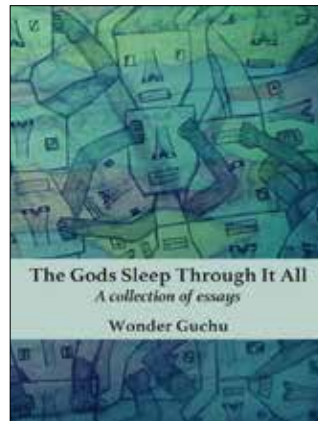
Freedom Publications, Ghana

Paperback: 978-9988-2-8143-4 \$25/£18

# The Gods Sleep Through It All

*A collection of essays*

Wonder Guchu



It has been said before that Africa is one of the richest continents in the world but the poorest and colonialism was blamed for Africa’s problems before the continent was liberated. Although some leaders still blame colonialism for the poverty that is ravaging

the continent today, it cannot be denied that poor governance, corruption, greed among many other ills are causing Africa’s current problems. The essays in this collection *The Gods Sleep Through It All* discusses Africa’s leadership problems and how most countries still rely on former colonisers for help despite boasting of untold natural wealth. The essays discuss the corruption of political parties and politics in Africa and question why African countries readily open their arms to countries like China but close borders to people from other African countries.

**Wonder Guchu** is currently a journalist with *The Herald* newspaper in Harare. He also reviewed books for *The Masvingo Star*, *The Independent*, *Parade*, *The Herald*, *The Sunday Standard* and *The Daily News*, and was the music critic for the now defunct *Masvingo Tribune*. His writing features also in *Writing Still. New Stories from Zimbabwe* (Weaver Press, 2003). He is married with two children.

110 pages | 210 x 148 mm | 2019

Mwanaka Media and Publishing, Zimbabwe

Paperback: 978-1-77906-358-8 \$20/£16



# Ori-Oke Spirituality and Social Change in Africa

Edited by Soede Nathanael Yaovi, Patrick U. Nwosu and Akiti G. Alamu

The dynamic nature of Christianity has necessitated its movement from the cathedral to the mountain top. This has occasioned a proliferation of Prayer Mountains throughout Africa.

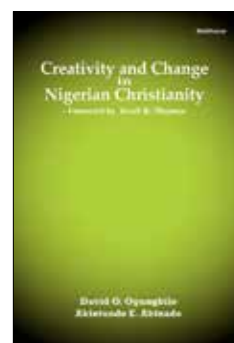
In Yorubaland of southwestern Nigeria, Prayer Mountain is known as Ori-Oke. Like many communities in Africa, the Yoruba are confronted with fundamental challenges in life for which people do not rest until they find solutions. Within the praxis of Nigerian Christian lexicon Ori-Oke is synonymous with the enactment of a sacred space on a mountain top characterised by various prayer regimes, rituals, exorcism and religious practices, aimed at eliciting the help of the divine to alleviate the existential challenges of devotees.

This book explores the resacralisation of space on the mountains, highlighting how humans and the divine interact in Yorubaland. It brings into conversation 35 empirically rich scholarly essays on the role of Ori-Oke to those seeking divine intervention in their lives. Today, Ori-Oke have become centres of pilgrimage as a result of the lived experiences of devotees, creating unique religious value quite distinct from the aesthetic value of these mountain tops. The spirituality of Ori-Oke is anchored on the absolute belief in God and the infusion of traditional African worldview sensibilities in religious rites and worship. Ori-Oke spirituality employs resources of Christian tradition, introduced by the formal agents of Christianity, synthesised with traditional culture, to develop a life based on the precepts of an African Christianity. The book is an intellectual discourse on Ori-Oke spirituality, reflecting its contemporary relevance in a context of religious innovation and competition.

588 pages | 229 x 152 mm | 2018 | Langaa RPCIG, Cameroon  
Paperback: 978-9956-550-03-6 \$56/£42



## Backlist Title:



## Creativity and Change in Nigerian Christianity

Edited by David O Ogungbile and Akintunde Akinade

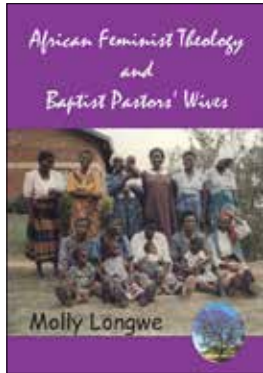
*“Studying the fifth largest Christian population in the world, this book covers a great variety of themes using a multiplicity of perspectives and methods. It offers not only in-depth insights into Nigerian Christianity but also into the unique position of Nigerians in World Christianity. Its reading is indispensable for all scholars of religion in Africa and of World Christianity at large”*

- **Frans Wijzen**, Professor of Interreligious Studies, Radboud University, The Netherlands

392 pages | 229 x 152 mm | 2010  
Malthouse Press, Nigeria  
Pb: 978-978-8422-22-8 \$53/£40

## African Feminist Theology and Baptist Pastors' Wives in Malawi

Molly Longwe



This book presents a story of the experiences of being church of the pastors' wives within the Baptist Convention

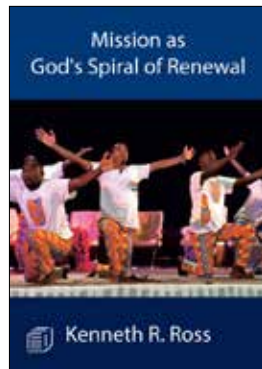
of Malawi (BACOMA). Formed in 1970 out of the missionary endeavours of the North American-based Southern Baptist Convention (SBC), BACOMA is a voluntary national association of Baptist churches. Molly Longwe's book presents a concise picture of African Feminist Theology and relates it to the lived experiences of pastors' wives in the Baptist Convention of Malawi.

**Molly Longwe** is a lecturer and the Student Dean at the Baptist Theological Seminary of Malawi.

302 pages | 2019 | 210 x 148 mm  
Luviri Press, Malawi  
Pb: 978-99960-66-22-1 \$35/£25

## Mission as God's Spiral of Renewal

Kenneth R. Ross



In this remarkable volume covering diverse subjects, in a span of three decades, Kenneth

R. Ross articulates his views on the meaning and practice of Christian mission and challenges the binary view of mission that prevailed before the 1950s. He further reflects on Scotland's experiences in the world-wide Christian mission and demonstrates the centrality of Africa in any discourse on Christianity. This volume is invaluable in its argument for a rethinking of Christian mission especially in relation to the West, which is now a new frontier for Christian mission. The book will be immensely beneficial to students of missiology and general readers who are interested in the subject of Christian Mission.

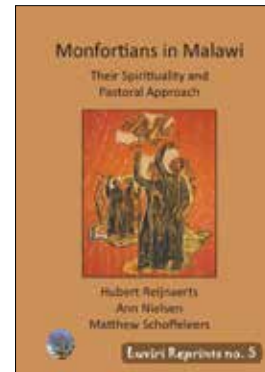
**Kenneth R. Ross**, parish minister at Netherlorn in Argyll and Hon Fellow of the University of Edinburgh, is Chair of the Scotland Malawi Partnership. From 1988 to 1998 he lived, with his family, in Zomba where he served as Professor of Theology at the University of Malawi and as a minister of the Church of Central Africa Presbyterian (CCAP).

452 pages | 2019 | 210 x 148 mm  
Mzuni Press, Malawi  
Pb: 9789-9960-60-64-9 \$42/£32

## Montfortians in Malawi

*Their Spirituality and Pastoral Approach*

Hubert Reijnaerts, Ann Nielsen, Matthew Schoffeleers



A common misconception found in popular, and even some scholarly, literature is that "the missionaries" are a

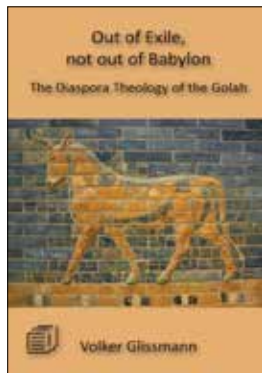
homogeneous category about whom it is easy to make broad generalisations. When a more accurate appraisal of the role of missionaries in Malawi and elsewhere will be reached when each particular missionary initiative is subjected to critical study. This work fills a gap in our knowledge of the Catholic missions since it is the viewpoint of the White Fathers which predominates in the seminal work of K. and J. Linden, Catholics, Peasants, and Chewa Resistance in Nyasaland 1889-1939. It intends to identify, assess, and evaluate the Montfortian spirituality and charism by examining, as far as possible within the context of their times, the lives and works of the three Montfortian pioneers in Malawi and their successors.

544 pages | 2019 | 229 x 152 mm  
Luviri Press, Malawi  
Pb: 978-99960-60-51-9 \$45/£35

## Out of Exile, not out of Babylon

*The Diaspora Theology of the Golah*

Volker Glissmann



Exile and the disruption of the exilic period are prominent features in scholarly reconstructions of what influenced

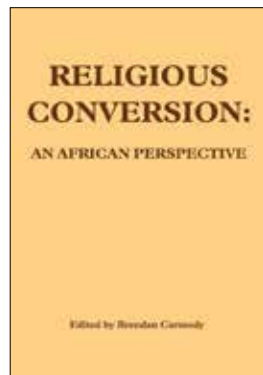
the shaping of biblical books and the development of theological thinking. The Babylonian golah community, as an exilic community, is credited by a growing number of scholars with influencing large parts of the Hebrew Bible. This study addresses the question whether the redactions show signs of an exilic mindset (first generation exiles) or are better understood as a reflection of a diaspora mindset (second/third and subsequent generations). This study also reviews all known archaeological diaspora findings from Mesopotamia in the pre-Hellenistic period (aided by insights from Elephantine) in order to build an as comprehensive as possible picture of Jewish diaspora life in Mesopotamia.

408 pages | 2019 | 229 x 152 mm  
Mzuni Press, Malawi  
Pb: 978-99960-60-60-1 \$45/£35

## Religious Conversion: An African Perspective

*An African Perspective*

Brendan Carmody



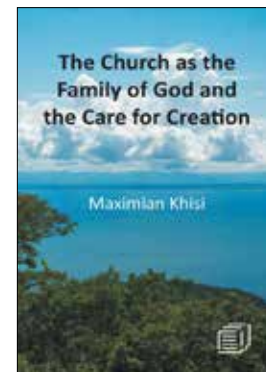
*Religious Conversion: An African Perspective* includes a selection of key texts which are not easily accessible

elsewhere. Most of the chapters discuss the long-standing thesis of Robin Horton who argues that religious change results from social transformation. The contributors provide different perspectives on what remains an ongoing provocative, though inconclusive debate. The book has chapters on conversion in Africa from such authorities as Robin Horton, Humphrey Fisher, and Richard Gray. It also contains chapters on Zambia by Elizaebeth Colson, Brendan Carmody, Austin Cheyeka, Felix Phiri and W Van Binsbergen. This collection of chapters provides an introduction to the discussion surrounding the query: Did the Christian and Muslim messages bring something fundamentally new to the African religious horizon? What has indigenisation meant? What is the role of traditional religion?

278 pages | 2018 | 210 x 148 mm  
Gadsden Publishers, Zambia  
Pb: 978-9982-24-096-3 \$35/£27

## The Church as the Family of God and the Care for Creation

Maximian Khisi



Using the Catholic Archdiocese of Lilongwe's understanding of Church as the Family of God, the book concludes that the

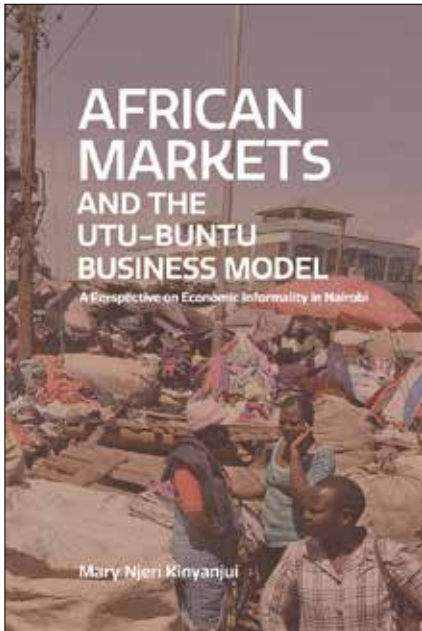
application of the concept of Church as family of God, while bringing great social cohesion among the people, failed to extend to human relationships with the natural world, in fact It has broadened the human feeling of superiority over the natural environment. The book provides an ecclesiological complementarity which promotes a universal fraternity among people and the natural world, and recommends an ecclesiological concept of Church as New Creation, Nova creatio. This would serve as a call for human beings to make a new ecological conversion, leading new lifestyles, change in their models of nature-worldviews, and change in the models of production and consumption.

284 pages | 2018 | 229 x 152 mm  
Mzuni Press, Malawi  
Pb: 978-99960-60-62-5 \$35/£25

# African Markets and the Utu-buntu Business Model

*A perspective on economic informality in Nairobi*

Mary Njeri Kinyanjui



The persistence of indigenous African markets in the context of a hostile or neglectful business and policy environment makes them worthy of analysis. An investigation of Afrocentric business ethics is long overdue.

Attempting to understand the actions and efforts of informal traders and artisans from their own points of view, and analysing how they organise and get by, allows for viable approaches to be identified to integrate them into global urban models and cultures.

Using the utu-ubuntu model to understand the activities of traders and artisans in Nairobi's markets, this book explores how, despite being consistently excluded and disadvantaged, they shape urban spaces in and around the city, and contribute to its development as a whole. With immense resilience, and without discarding their own socio-cultural or economic values, informal traders and artisans

have created a territorial complex that can be described as the African metropolis.

*African Markets and the Utu-buntu Business Model* sheds light on the ethics and values that underpin the work of traders and artisans in Nairobi, as well as their resilience and positive impact on urbanisation. This book makes an important contribution to the discourse on urban economics and planning in African cities.

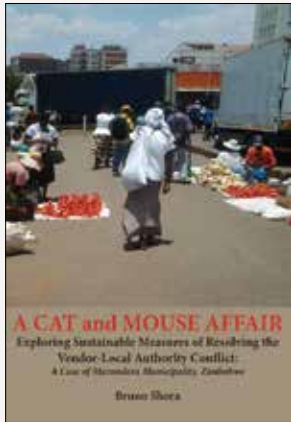
**Mary Njeri Kinyanjui** is a writer, researcher, teacher and volunteer community organiser. She is a firm believer in social and economic justice and self-reliance. She holds a PhD in Geography from Fitzwilliam College at the University of Cambridge in the UK and is a senior research fellow at the University of Nairobi's Institute for Development Studies. At the time of writing, she was a visiting associate at the Five College Womens' Studies Research Center in Mount Holyoke, Massachusetts. She has researched economic informality and small businesses, with particular focus on the role of grassroots and indigenous institutions, as well as gender, trade justice and peasant organisations, in the organisation of economic behaviour. Her current research is on the positioning of women peasants, artisans and traders in the global economy. Her publications include *Women and the Informal Economy in Urban Africa* (Zed) and *Vyama Institutions of Hope: Ordinary People's Market Coordination and Society Organization* (Nsemia).

200 pages | 229 x 152 mm | 2019 | African Minds Publishers, South Africa  
Paperback: 978-1-928331-78-0 \$30/£20

# A Cat and Mouse

## Affair: *Exploring Sustainable Measures of Resolving the Vendor-Local Authority Conflict*

Bruno Shora



Clashes between vendors and authorities have become a common feature of Zimbabwe society. Though vending brings some undesirable effects such as chaotic and disorderly business practices it is noted that vending has a particular role to play in times of

high unemployment. The relationship between vendors and the local authorities is reminiscent of a “cat and mouse affair”; high costs are incurred in carrying out the fights, property at times is destroyed, there are injuries and in some rare cases fatalities and arrests are made. This book offers practical solutions and way in which vending can be organised, systematic and much to the economic benefit of society. With cases examined from all over the word, entrepreneurs, the policy maker, the civic society and students will find this book useful. Its contribution adds much value towards formulating sustainable methods in transforming Zimbabwe’s economy and society.

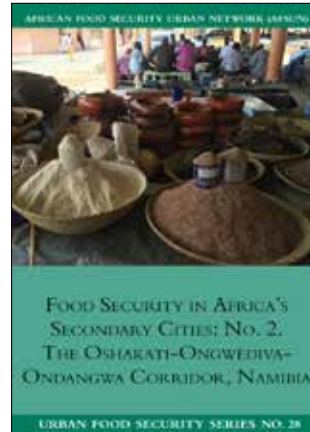
**Bruno Shora** is a rising academic with interests in what has come to be known as Peace and Conflict Resolution Studies. He is a holder of a Bachelors of Arts Degree in English and Communication Studies and a Master of Science Degree in Peace, Leadership and Conflict Resolution. He is also a PhD candidate and a poet.

104 pages | 210 x 148 mm | 2018  
Mwanaka Media and Publishing, Zimbabwe  
Paperback: 978-0-7974-9644-6 24/£17

# Food Security in Africa’s Secondary Cities

*The Oshakati-Ongwediva-Ondangwa Corridor, Namibia*

Ndeyapo Nickanor, Lawrence Kazembe,  
Jonathan Crush



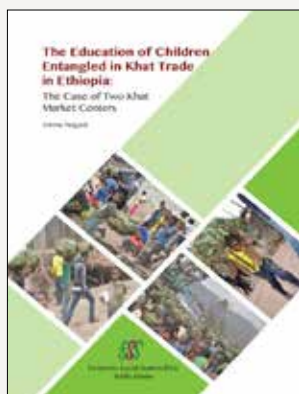
This is the first research report to examine the nature and drivers of food insecurity in the northern Namibian towns of Oshakati, Ongwediva, and Ondangwa. As well as forming part of a new body of research on secondary urbanization

and food security in Africa, the report makes systematic comparisons between the food security situation in this urban corridor and the much larger capital city of Windhoek. A major characteristic of urbanization in Namibia is the perpetuation of rural-urban linkages through informal rural-to-urban food remittances. This survey found that 55% of households in the three towns receive food from relatives in rural areas. Urban households also farm in nearby rural areas and incorporate that agricultural produce into their diets. The survey showed that over 90% of households in the three towns patronize supermarkets, which is a figure far higher than for any other food source. Overall, food security is better in Namibia’s northern towns than in Windhoek, where levels of food insecurity are particularly high. However, just because the food insecurity situation is less critical in the north, the majority of households in the urban corridor are not food secure.

66 pages | 254 x 178 mm | 2019  
Southern African Migration Programme, South Africa  
Paperback: 978-1-920597-39-9 \$24/£18

# The Education of Children Entangled in Khat Trade in Ethiopia

Girma Negash



In Ethiopia, khat cultivation is expanding aggressively in recent years.

Regions that were formerly known for coffee production have become major khat producing areas.

In Equal proportion,

the habit of khat chewing is expanding at an alarming rate among different social groups irrespective of gender, age, religion and ethnic background. Khat has also become one of the leading export commodities and foreign currency earners for the country.

Correspondingly, the khat marketing system has evolved tremendously all along the value chain and become a means of livelihood for many people. Accordingly, school-age children, as young as 8 years, are involved in khat trading and marketing activities.

Based on empirical data collected from two khat marketing centers, Aweday and Wondo Genet, this monograph explores the impact of children's involvement in khat trading activities on their schooling. The study also investigates the major causes for such an engagement of young people in khat marketing activities; and probes the nature and magnitude of other possible adverse effects, such as developing the habit of regular khat chewing.

72 pages | 244 x 170 mm | 2018

Forum for Social Studies, Ethiopia

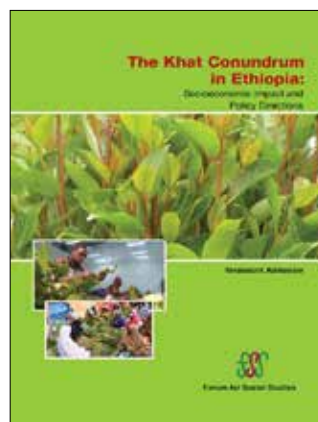
Paperback: 978-99944-50-65-7 \$20/£15

# The Khat Conundrum in Ethiopia

*Socioeconomic Impacts and Policy*

*Directions*

Yeraswork Admassie



In recent years, Ethiopia has experienced a rapid expansion of Khat production, marketing and consumption that has put her in a double bind. Her economy is becoming increasingly dependent on the production and export of Khat, the same way a significant

section of her population is getting progressively enticed into its unbridled consumption. Khat abuse/addiction has led to serious and manifold socioeconomic problems including those relating to health. In spite of the fact that several millions of her citizens are preoccupied with Khat in the capacities of growers, traders, and chewers, the country has no clear policy to guide its production, distribution or use. The study, the findings of which are reported in this volume, focused on the unravelling the intertwined socioeconomic impacts of Khat consumption and addiction, and culminates with the identification of feasible national-level strategies and policy responses to the Khat conundrum.

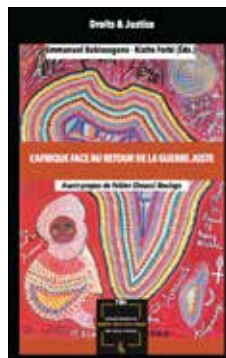
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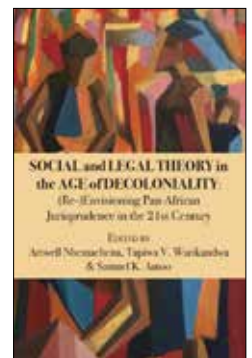
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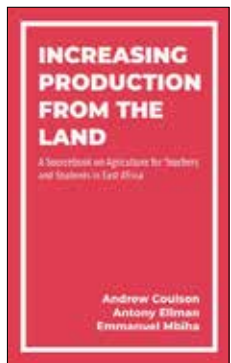
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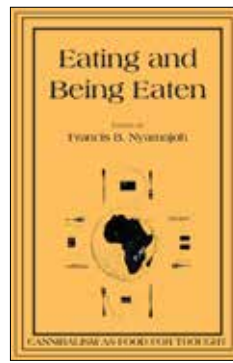
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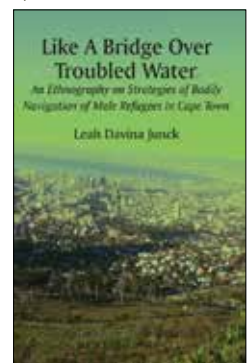
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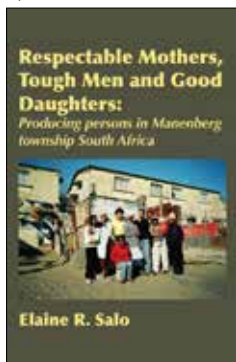
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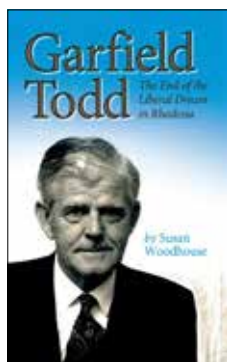
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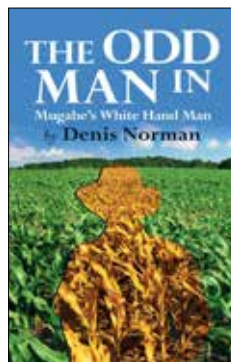
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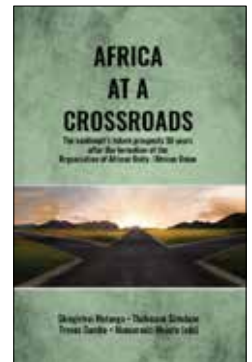
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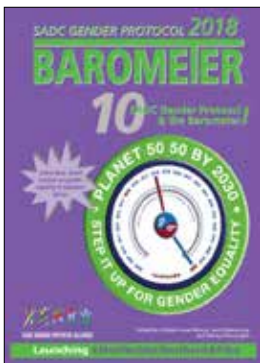
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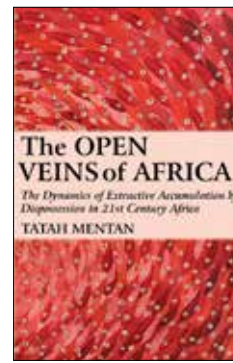
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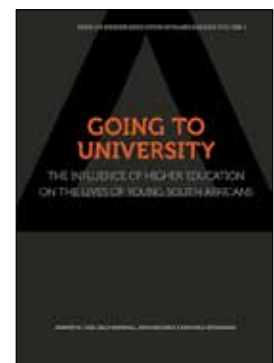
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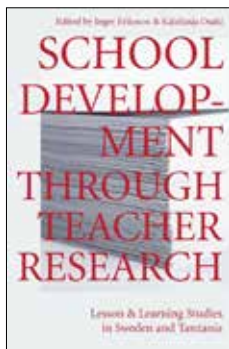
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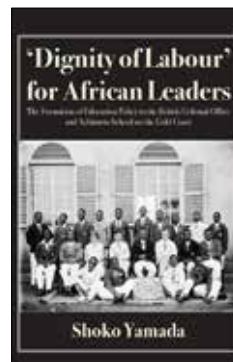
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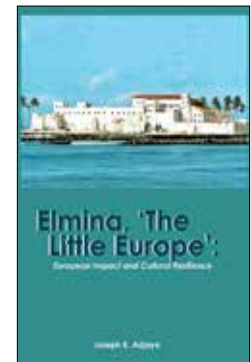
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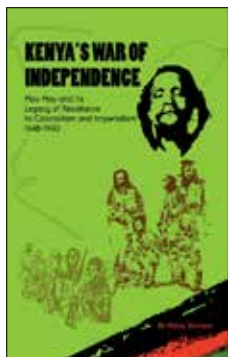
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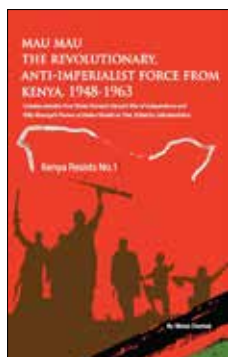
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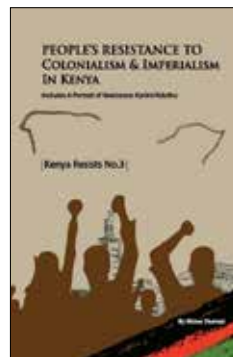




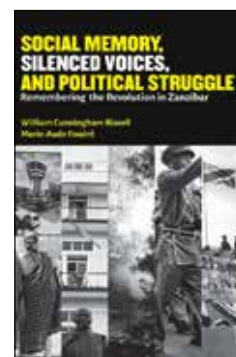
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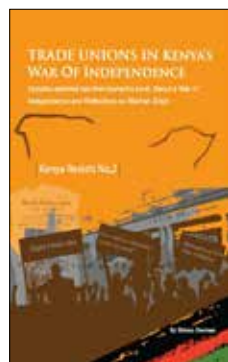
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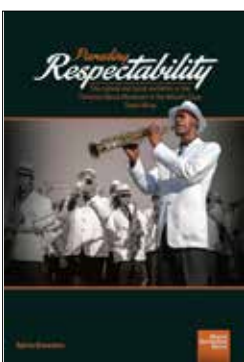
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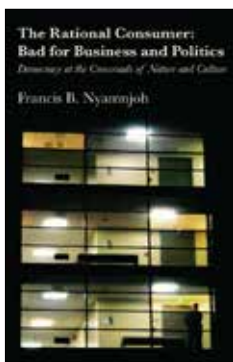
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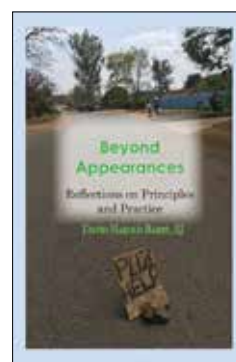
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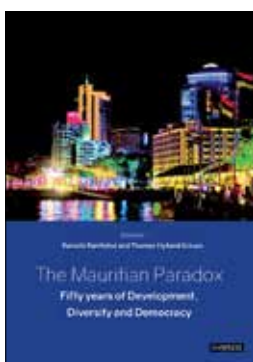
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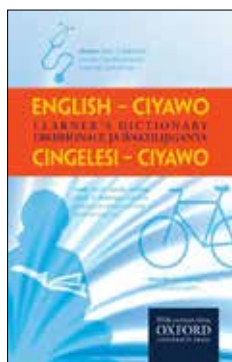
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